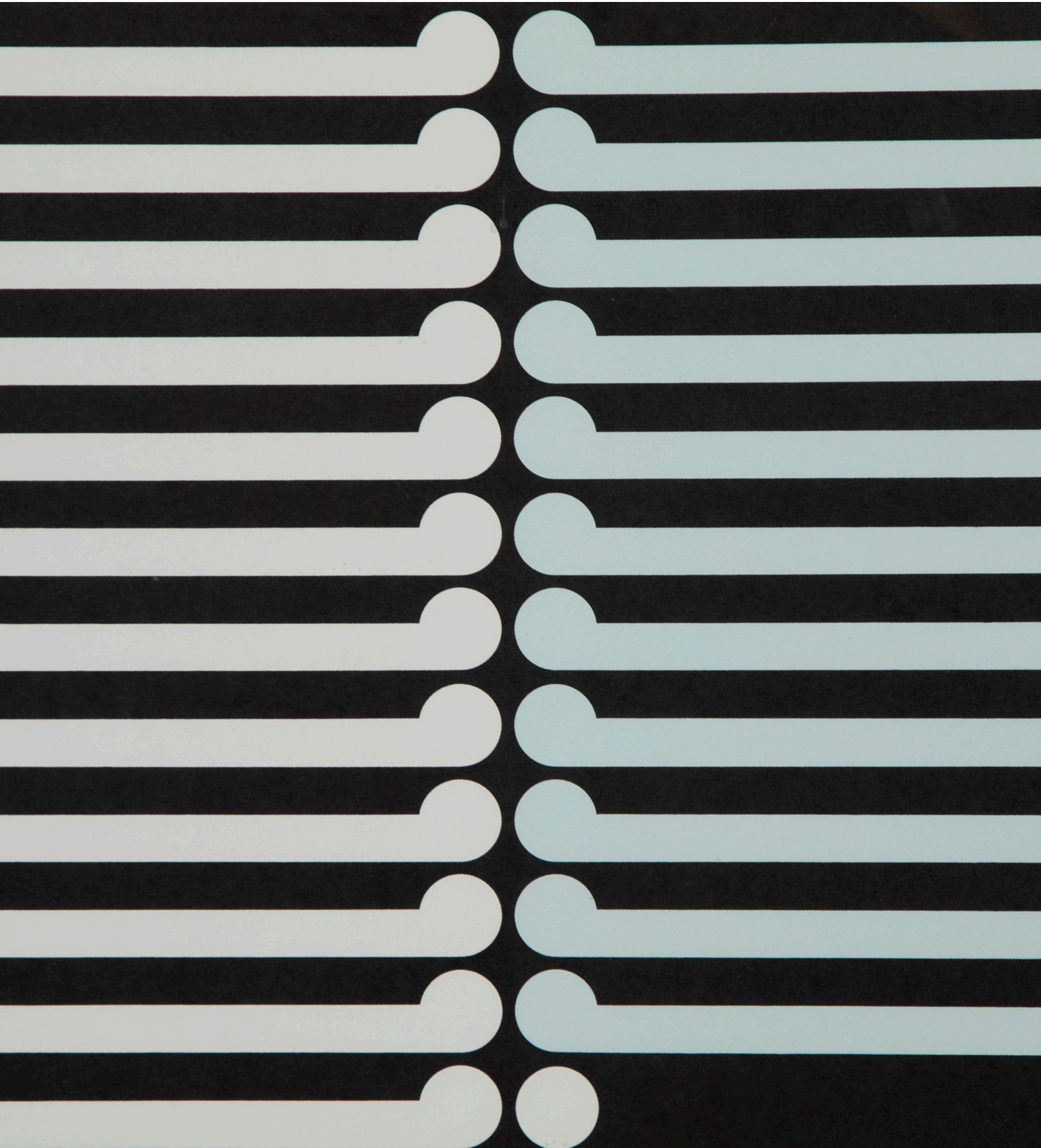




AFFORDABLE & APPLIED ARTS

WEDNESDAY, 6 OCTOBER 2021 - 6.30PM FINISH





AFFORDABLE & APPLIED ARTS

TIMED ONLINE AUCTION ONLY

Bidding opens at: Wednesday, 22 September

Bidding closes from: Wednesday, 6 October at 6.30 *

*lots will close in batches of 4 some lots may be extended due to last minute bidding.

On view at 94 Featherston Street, Wellington CBD

Sunday 3 October 12:00 PM - 3:00 PM

Monday 4 October 9:00 AM - 4:00 PM

Tuesday 5 October 9:00 AM - 4:00 PM

Wednesday 6 October 9:00 AM - 4:00 PM

ENQUIRIES

+64 4 472 1367 / info@dunbarsloane.co.nz

PO Box 224, Wellington 6140

www.dunbarsloane.co.nz

TIMED AUCTIONS

REGISTRATION AND BIDDING

Existing customers can register and bid at any time while the auction is in progress. It is recommended that new customers, or those who have not bid online register 24 hours before the auction closes.

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

- 1**
Michael Smither
Motomahunga
silkscreen print, ltd ed 9/75
signed with initials & dated 2005 (lower right)
70 x 49cm
\$800 - \$1,600
- 2**
Gordon Walters
Kahukura
screenprinted poster reproduced courtesy of
the Victoria University of Wellington
38.5 x 52cm
\$600 - \$1,200
- 3**
Michel Tuffery
Tangaroa - The Fishing Man III
lithograph, ltd ed 7/19
signed (lower right)
72 x 50cm
\$500 - \$1,000
- 4**
Fatu Feu'u
Afio Mai Manukau
lithograph, ltd ed 78/126
signed & dated '95 (lower right)
73 x 51cm
\$500 - \$1,000
- 5**
Philippa Blair
Transformation
lithograph, ltd ed 85/126
signed & dated 1995 (lower right)
53 x 74cm
\$300 - \$600
- 6**
Tom Burnett
Sandager's Parrotfish
screenprint, ltd ed 26/80
signed & dated '85 (lower right)
108 x 78cm
\$400 - \$800
- 7**
Claudia Pond Eyley
Cabbage Trees and Sky
lithograph, ltd ed 100/106
signed & dated 1995 (lower right)
63 x 43cm
\$150 - \$300
- 8**
Dick Frizzell
Catch of the Day
screenprint, ltd ed 101/136
signed and dated '95 (lower right)
34 x 50cm
\$500 - \$1,000
- 9**
Dick Frizzell (b 1943)
Self Portrait As A Serious Artiste (Air NZ for
QEII Arts Council Travel Grants Poster)
photolithographic poster print
83.5 x 54.5cm
\$500 - \$1,000
- 10**
Stanley Palmer (b 1936)
Abolition 2000 for a nuclear weapon-free
world
screenprint
signed & dated '96 (lower right)
64 x 90cm
\$400 - \$800
- 11**
Richard Killeen (b 1946)
Wine Attachments (2002)
screenprint on paper, P/P (ed of 100)
56 x 76cm
\$500 - \$1,000
- 12**
Robyn Kahukiwa
Ko Hinetitama Koe, Matawai Ana Te Wahtu. I
Te Tirohanga
print, ltd ed 348/750
signed & dated '98 (lower right)
33.5 x 33cm
\$400 - \$800
- 13**
Andy Leleisi'uao
Sacrosanct
lithograph, ltd ed 8/10
signed (lower right)
24.5 x 18.5cm
\$300 - \$600
- 14**
Jenny Dolezel
The Midnight Rendez-vous
etching, AP
signed (lower right)
13 x 26cm
\$300 - \$600
- 15**
Jenny Dolezel
Personal Values
lithograph, ltd ed 36/50
signed and dated 1992 (lower right)
49 x 71cm
\$250 - \$450
- 16**
**Eight Framed Muka Prints by Jenny
Dolezel, Rodney Fumpston & John
Reynolds & other,**
Cornucopia (1998)
lithographs, ed of 100
all signed
32 x 25cm each; 120 x 70cm overall; other 32
x 25cm each, 50 x 70cm overall (2)
\$400 - \$800
- 17**
Rob McLeod
Untitled
lithographs, AP II & AP III
signed with initials & dated '08 (lower centre),
with Muka Blindstamp
26 x 16cm each (2)
\$300 - \$600
- 18**
Rob McLeod
Untitled
mixed media on paper bag
25 x 28cm
\$300 - \$600
- 18a**
Rob McLeod
Untitled Abstract
mixed media on envelope
30 x 16.5cm maximum
\$100 - \$200
- 19**
Kendall Hayes
Untitled
set of nine ink & watercolour wash vignettes,
framed as one
16 x 20cm each, 77.5 x 88cm overall
\$500 - \$1,000
- 20**
Julian Dashper
A Painting for Thanksgiving on Completion
of 18000 Situps
ink on paper
signed & dated 1988 to reverse
10 x 14.5cm
\$150 - \$300
- 20a**
Michael Smither
Two Figural Studies
graphite on paper
both signed with initials & dated '82 (lower
right)
29.5 x 41.5cm each (both unframed/mount-
ed)
\$300 - \$600
- 21**
Tony Lane (b 1949)
Profiles
gouache on paper
63 x 94cm
\$700 - \$1,200
- 22**
Riduan Tomkins
Untitled (1991)
oil on canvas
signed & dated '91 to reverse
61 x 61cm
\$400 - \$800
- 23**
Susan O'Doherty (Australian)
Sunlit
oil on canvas
signed
51 x 51cm
\$300 - \$600
- 24**
Jason Hicks
Tall Moment
oil on canvas
signed & dated 1998 to reverse
24 x 28cm
\$300 - \$600
- 25**
Kathryn Madill
Time is Bleeding "The Dream"
watercolour
signed, inscribed with title and dated 2010
to reverse
41.5 x 51cm
\$250 - \$500

- 26**
Jane Mitchell
Distressed Doorway with Ladder
oil on board
signed (to reverse)
60 x 60cm
\$500 - \$1,000
- 27**
Bridget Bidwell
Abstract
mixed media on paper
signed & dated '91 (lower left)
53.5 x 70cm
\$300 - \$600
- 28**
Bridget Bidwell
Still Life with Metallic Centre
mixed media on paper
signed & dated '83 (lower centre)
51.5 x 70cm
\$300 - \$600
- 28a**
Jonathan Organ
Ph: Armacy I & II
Vinyl & anodised aluminium, diptych
signed & dated 99 to reverse of each panel
25 x 25 cm each panel, 25 x 50 cm overall
\$400 - \$700
- 29**
Stanley Palmer
Windmills and Crosses I
watercolour
signed & dated 1984 (lower right)
77 x 56.5cm
\$500 - \$1,000
- 30**
Brian Baxter
Yachting on Wellington Harbour
oil on board
signed (lower right)
39 x 64cm
\$500 - \$1,000
- 31**
John Crump
Morning Calm Breaker Bay & Wellington
Heads
oil on panel
signed (lower left)
46.5 x 86cm
\$800 - \$1,600
- 31a**
Trevor Hayter
At the Beach
oil on board
signed (lower right)
30 x 39cm
\$400 - \$700
- 32**
Phillip Markham
Yachts on Wellington Harbour
acrylic on canvas
signed & dated '98 (lower left)
28 x 59cm
\$600 - \$1,200
- 33**
Philip. Markham
Maungakotukutuku Stream, Paraparaumu
Foothills
watercolour
signed & dated '12 (lower left)
39.5 x 55cm
\$400 - \$800
- 33a**
Ben Ho
When the Baby Sleeps
oil on canvas
signed (lower right)
34 x 44cm
\$500 - \$800
- 34**
Douglas Badcock
Green Gate Maggie's Cottage at Long Gully,
Skippers Canyon
oil on board
signed & dated 1963 (lower right)
35 x 44cm
\$750 - \$1,250
- 35**
Tom Field
Summer in the Valley, Lauder, Central Otago
oil on board
signed & dated '90 (lower right)
22 x 29cm
\$300 - \$600
- 36**
Callum Arnold
West Coast Landscape Cutting
oil on canvas
signed & dated '08 (lower right)
60 x 91cm
\$600 - \$1,200
- 36a**
Ian Hamlin
Facing the Wind Waitakeres IV
oil on canvas
signed & dated '93 (lower right)
30 x 90cm
\$400 - \$800
- 37**
Graham Braddock
Untitled (Landscape with Trees)
oil on board
signed (lower left)
32 x 75cm
\$300 - \$600
- 38**
Rob McDowell
Robinson's Bay
oil on board
signed & dated '75 (lower right)
30 x 44cm
\$400 - \$800
- 39**
E B Lattey
Waikato River, Reids Farm, Taupo
oil on canvas
signed (lower right)
41 x 51cm
\$150 - \$300
- 39a**
Peter Williams
Sponge Bay Gisborne
oil on board
signed (lower left)
44 x 59cm
\$400 - \$800
- 40**
Peter Wallers
Overlooking Auckland from Mt Eden
oil on board
signed & dated '94 (lower right)
28 x 48cm
\$400 - \$700
- 41**
Douglas Badcock
Rose Garden Speardale
oil on board
signed (lower left)
30 x 39.5cm
\$600 - \$1,200
- 42**
Mark Cross
Pools on a wide reef, Tuapa, Nuie
oil on board in handmade frame
signed, inscribed with title & dated 1995 to
reverse
36 x 47cm
\$600 - \$1,200
- 42a**
Roy Cowan
Christmas Lilies
watercolour
signed and dated 1950 (lower left)
57 x 78.5cm
\$1,000 - \$2,000
- 43**
Franklin Bates (American)
Untitled (Homestead & Barn)
watercolour & ink on paper
original label to reverse
53.5 x 74cm
\$300 - \$600
- 44**
Franklin Bates (American)
At the Dock
mixed media on paper
original paper label to reverse
56 x 76cm
\$300 - \$600
- 44a**
Chao Guang Wen (Chinese)
Canal
oil on canvas
signed and dated '07 (lower left)
76 x 76cm
\$150 - \$300

LES FINCH

45

Les Finch

Afternoon Shade, East Geelong
oil on board
signed & dated '79 (lower right)
90 x 120cm
\$500 - \$1,000

46

Les Finch

Yackandandah from Myrtleford Road
oil on canvas board
signed & dated 1980 (lower right)
59 x 90cm
\$300 - \$600

47

Les Finch

Buildings Beechworth
oil on board
signed & dated '82 (lower right)
52 x 63cm
\$200 - \$400

48

Les Finch

Near Standley Chasm
oil on canvas
signed (lower right)
61 x 76.5cm
\$250 - \$500

49

Les Finch

Beach Scene at Ocean Grove
pastel on paper
signed & dated '88 (lower right)
53 x 36cm
\$200 - \$400

50

Les Finch

Colonial House
pastel on paper
signed & dated '78 (lower right)
54 x 68cm
\$150 - \$300

51

Les Finch

Central Tilba NSW
watercolour
signed & dated '82 (lower right)
55 x 75cm
\$150 - \$300

52

Les Finch

Evening near Albury
watercolour
signed & dated '83 (lower left)
38 x 56cm
\$100 - \$200

53

Les Finch

Apple Orchards, Harcourt, Victoria
watercolour
signed & dated '82 (lower right)
36 x 26cm
\$100 - \$200

54

Les Finch

The Orchard
watercolour
signed (lower right)
25 x 35cm
\$100 - \$200

55

Les Finch

Grass Trees
oil on canvas
signed & dated '80 (lower right)
108 x 87cm
\$300 - \$600

56

Les Finch

Old House, Beechworth Ave, Victoria
watercolour
signed & dated '80 (lower right)
50.5 x 71cm
\$150 - \$300

57

Les Finch

Janice's Dressing Table
watercolour
signed & dated '82 (lower right)
54 x 73cm
\$80 - \$160

58

Les Finch

Washday Blues
print, ltd ed 10/12
signed & dated '12 (lower centre/right)
37.5 x 50cm
\$100 - \$200

59

Les Finch

Grass Trees I
print, ltd ed 4/11
signed & dated '82 (lower centre/right)
35 x 27cm
\$100 - \$200

SAM CAIRCROSS

59a

Sam Cairncross

Untitled (Landscape)
oil on canvas
signed 'Sam' (lower right)
30 x 34cm
\$600 - \$1,200

60

Sam Cairncross (1913-76)

Bethune & Hunter Building Old Bond Street
oil on board
signed & dated 'Sam 58' (lower right)
50 x 71cm, unframed
\$800 - \$1,600

61

Sam Cairncross (1913-76)

Pine Track
oil on board
signed (lower right); inscribed with title to reverse
33 x 41cm
\$750 - \$1,250

62

Sam Cairncross (1913-76)

Bananas
oil on board
signed 'S. Cairncross' (lower right); signed,
inscribed with title & dated 1975 to reverse
17 x 51cm
\$400 - \$800
Provenance
Collection of Margaret & Noel Dick, Lower
Hutt
Sale, Dunbar Sloane Ltd, Wellington
15/11/2006 (lot 60)

63

Sam Cairncross (1913-76)

St Paul
oil on board
signed 'Sam Cairncross' (lower left); signed &
inscribed with title to reverse
\$800 - \$1,600
Note: Portrait most likely based on Les Plow-
man (1921-1999), local Te Aro identity
Provenance
Sale, Wellington 28/7/1999 (lot 175)

64

Sam Cairncross (1913-76)

Head of Christ
oil on board
signed 'S. Cairncross' (lower right); Signed &
inscribed with title to reverse
42 x 28cm
\$400 - \$800

65

Sam Cairncross (1913-76)

Male & Female Portrait Studies
both charcoal on paper
each signed & dated 'Sam '70' (lower right)
25.5 x 22.5cm; 21 x 17cm (2)
\$250 - \$500

66

Sam Cairncross (1913-76)

Female Nude
graphite on paper
signed & dated 'Sam 1944' (lower left)
32 x 20cm together with another nude study,
conte on paper, signed (lower right), 25.5 x
36cm (2)
\$250 - \$500

67

Sam Cairncross (1913-76)

Jervois Quay
watercolour heightened with white
signed & dated '52 (lower right)
25 x 37.5cm
\$250 - \$500
Provenance
Sale, Dunbar Sloane Ltd, Wellington,
28/4/1999 (lot 615)

68

Sam Cairncross (1913-76)

Seated Female Nude
charcoal on paper
signed & dated 'Sam 59' (lower right)
40 x 35cm together with other nude study,
charcoal, signed & dated '74 (lower right), 36
x 25.5cm (2)
\$250 - \$500

- 68a**
Philip Holmes
Cleric
oil and conte on board
signed (lower right)
28.5 x 20.5cm (image); 39.5 x 30.5cm
(overall)
\$500 - \$800
- 69**
Peter O'Hagan
The Vice President as She Sails into Portofino
acrylic
75 x 41cm
\$600 - \$1,200
- 70**
Don McAra
Backstage Tidyup, Lyttelton
watercolour
signed & dated '92 (lower right)
53 x 72cm
\$300 - \$600
- 71**
Rodger Harrison
Featherston Street
watercolour & Indian Ink on paper
signed & dated '67 (lower right)
51 x 65cm (unframed)
\$300 - \$600
- 72**
Don Wilson
Oriental Beauty
giclee print on canvas, ltd ed 9/250
signed (lower right)
77 x 101cm
\$200 - \$400
- 73**
Jacky Pearson
Rush Hour on Dixon Street
watercolour
signed (lower right)
43 x 34cm
\$400 - \$800
- 73a**
Michael Fowler
'From our deck in the Michael Fowler Hotel'
watercolour and ink on paper
signed (lower right)
40 x 28.5cm
\$100 - \$200
- 74**
Ted Sherwin
Back Block, Hawkes Bay
watercolour
signed & dated 2013 (lower left)
19 x 32cm
\$150 - \$300
- 75**
Jack Register
Rangitikei Valley
watercolour
signed (lower right)
16 x 31.5cm
\$150 - \$300
- 76**
Jack Register
Rangitikei Valley
watercolour
signed (lower left)
35 x 41.5cm
\$350 - \$650
- 77**
Brian Baxter
Pastoral Scene with Grazing Cows
watercolour
signed (lower right)
35 x 47cm
\$200 - \$400
- 78**
Garrick Tremain
Hogun's Gulley
watercolour
signed & dated '02 (lower right)
18 x 27.5cm
\$100 - \$300
- 79**
John Magurk
First Light Terawhiti
watercolour
signed (lower right)
35 x 49cm
\$150 - \$300
- 80**
T A McCormack
Summer Landscape
watercolour
signed (lower left)
37 x 55.5cm
\$500 - \$800
- 81**
K Arini Vane
Windsor Park (Windsor Castle)
egg tempera on paper
signed & dated '32 (lower right)
44 x 63cm
\$300 - \$600
- 82**
A J Rae
Coastal Scene
oil on canvas board
signed (lower left)
44 x 29cm
\$100 - \$200
- 83**
Blythe Fletcher
Edinburgh Castle
gouache on paper
signed & dated '31 (lower left)
68 x 50cm
\$400 - \$800
- 83a**
S Rankin
1930s Beach Scene
oil on canvas
signed (lower right)
40cm dia.
\$150 - \$300
- 84**
John L Moore
Ruapehu from Raetihi
watercolour
signed & dated 1962 (lower right)
37 x 53cm
\$150 - \$300
- 85**
John L Moore
Mt Luxmore Te Anau
watercolour
signed & dated 1957 (lower right)
36.5 x 53cm
\$150 - \$300
- 86**
W Earp
Colonial Landscape
watercolour
signed (lower left)
23.5 x 53.5cm
\$150 - \$300
- 87**
E W Walden
Lake Manapouri
watercolour
signed & dated (lower right)
20 x 31cm
\$100 - \$200
- 88**
L W Wilson
Otira Gorge West Coast Road
oil on board
signed inscribed with title & dated 1902
(lower right)
47.5 x 41cm
\$600 - \$1,200
- 89**
W G Baker
Mahuri Gorge
oil on canvas
signed & inscribed with title (lower right)
61 x 91.5cm (unframed)
\$500 - \$1,000
- 90**
W G Baker
Kenepuru Sound
oil on canvas
signed & inscribed with title (lower left)
60.5 x 92cm (unframed)
\$500 - \$1,000
- 91**
Early C20th Colonial
Milford Sound N.Z.
oil on canvas
inscribed with title and dated '12/1/06' on
attached plaque
44 x 75cm
\$500 - \$1,000
- 92**
Attributed B Fletcher
Pair Marine Studies
oil on canvas
both bear signature 'B Fletcher' (lower right)
22 x 17cm
\$150 - \$300
- 93**
D Gibbs
Panoramic Study of Nelson
watercolour heightened with white
signed & dated 'D Gibb/ 1861' (lower right)
12 x 83cm
\$400 - \$800
- 94**
Frank William Scarborough
(British 1860-1939)
The Lower Pool London
watercolour heightened with white
signed (lower right); inscribed with title
(lower left)
18 x 24.5cm
\$500 - \$800

95
Fred Elliott (Australian)
Darling Point Sydney Harbour
watercolour
signed (lower right) & inscribed with title
(lower left)
19 x 29cm
\$300 - \$600

96
E M Wilks
Low Tide with Seagulls
watercolour
signed (lower left)
27 x 31cm
\$80 - \$160

97
A Sinclair (British)
Rambling in the English Countryside
watercolour
signed (lower right)
26 x 35cm
together with W M F Coates & other Coastal
watercolours (3)
\$150 - \$300

98
James Bragge
Wellington 1869
black & white panoramic photograph in
three sections, printed from original negative
Bragge by R H Taylor c1895
initialled RHT (lower right)
64 x 140cm overall
\$600 - \$1,200

99
Whites Aviation Ltd
Mckenzie Country
hand-coloured photograph
signed (lower right)
55 x 100cm
\$400 - \$800

100
George Chance
Stately Gums near Wellington
silver gelatin photograph
signed (lower right)
27.5 x 22.5cm (unframed)
\$150 - \$300

101
George Chance (1885-1963)
Beech Trees in Wakatipu
silver gelatin print
signed (lower right)
30 x 32cm
\$150 - \$300

102
George Chance (1885-1963)
Woodland Sunshine in Christchurch NZ
silver gelatin print
signed (lower right)
23 x 28cm
\$150 - \$300

103
George Chance (1885-1963)
Autumn in South Canterbury
silver gelatin print
signed (lower right)
23 x 28cm
\$150 - \$300

104
George Chance (1885-1963)
Fording the Opawa
silver gelatin print
signed (lower right)
28 x 32cm
\$150 - \$300

105
George Chance (1885-1963)
A Relic of Pioneer Days
silver gelatin print
signed (lower right)
24 x 27cm
\$150 - \$300

106
George Chance (1885-1963)
Waitahanui Stream Near Taupo
silver gelatin print
signed (lower right)
23 x 28cm
\$150 - \$300

107
George Chance (1885-1963)
Summer Day in South Canterbury
silver gelatin print
signed (lower right)
23 x 28cm
\$150 - \$300

108
George Chance (1885-1963)
Evening Light at Lake Taupo NZ
silver gelatin print
signed (lower right)
23 x 28cm
\$150 - \$300

109
Three Vintage NZ Photographs,
including Ellis Dudgeon Tree Scape, signed
(lower left) 30 x 24cm together with Knowles
The Remarkables Queenstown, signed (lower
left) 18 x 15.5cm & other 'Winters Way' (3)
\$100 - \$300

110
F V Ellis
St Pauls Cathedral Wellington
etching, ltd ed 24/50
signed (lower right)
19.5 x 25.5cm (plate)
\$150 - \$300

111
John Buckland Wright (1897-1954)
Rosalind
engraving
initialled within plate
17 x 12.5cm
\$400 - \$700

111a
Donald Friend (Australian)
Untitled (Nudes)
ink on paper
signed with initials (lower left)
19 x 22.5cm
\$300 - \$600

POTTERY, GLASS & SCULPTURE

112
Crown Lynn Daniel Steenstra Terracotta Vase,
tiki stamp to base, 24cm height
\$200 - \$400

113
Elizabeth Matheson Paka Vase,
incised mark to base, 14cm height
\$100 - \$200

114
Elizabeth Matheson Paka Jug & Shaped Dish,
both with incised marks to base, 9cm height,
12cm dia.
\$150 - \$250

114a
Crown Lynn McAlpine Refrigerator Jug,
lime green colourway, 21cm height
\$150 - \$300

115
Crown Lynn Swan,
170. mark to base, 22cm height
\$150 - \$250

115a
Crown Lynn Vase,
no. 2070, 25cm height
\$250 - \$350

116
Crown Lynn Small Swan,
crown mark to base, 10cm height
\$70 - \$120

117
Three Crown Lynn Novelty Vases,
formed as watering can, wheelbarrow & rail
cart, various stamped marks to bases, of sizes
\$60 - \$120

118
Two Crown Lynn Novelty Vases, formed
as cuckoo clock & Dutch clog, both with
stamped marks together with Flair Art Pot-
tery trough (af)
\$60 - \$120

118a
Crown Lynn White Ware Moulded Vase &
Flower Trough,
crown stamps to bases, 19cm height, 29cm
length (chipping to trough)
\$60 - \$120

119
Five Various Crown Lynn Posy Vases,
four with 100 impressed to base, 10cm each
\$60 - \$120

119a
Crown Lynn Hand Potted Table Bowl,
tiki stamp to base, 26cm dia. (internal
crazing)
\$100 - \$200

120
O C Stephens Clam Shell Bowl,
stamp to base, 29cm length (repair to rim)
\$60 - \$120

- 120a**
Olive Jones posy vase, incised mark, 8.5cm height, two Temuka log trough vases, stamped marks, 17cm length with Hamner Pottery vase, 10cm height & lidded pot, 11cm height
\$60 - \$120
- 121**
Two O C Stephens Trough Vases formed as logs with Posy Pot, all with stamped mark to base, 20cm each length, 8cm height (3)
\$60 - \$120
- 121a**
Titian Studio 'Swoose' Wall Pocket, V.104, impressed mark, 18cm maximum height
\$150 - \$250
- 122**
Molle Pottery Trough, blue colourway decorated with applied toadstools, incised mark, 26.5cm length
\$80 - \$160
- 123**
Elizabeth Lissaman Five Various Mugs & Honey Pot, incised marks, of sizes
\$60 - \$120
- 124**
Amalgamated Brick & Pipe Co. Ltd Solid Agate Ware Baluster Vase, 29cm height
\$150 - \$300
- 125**
Possible Luke Adams Jug with four other Early NZ Pottery Vases (5), (two vases with faults)
\$60 - \$120
- 126**
NZ Souviner plate with continuous Maori scenes and motifs, 23cm dia
\$80 - 160
- 127**
Andrew Van der Putten Two Jugs, both with impressed marks, 16.5cm heights
\$40 - \$80
- 128**
John Lawrence Teapot, with original swing handle, impressed mark, 23cm height including handle
\$30 - \$60
- 129**
Len Castle Set of Nine Spice Pots, impressed marks with original cork stoppers, graduated set
\$100 - \$200
- 130**
Doreen Blumhardt Rock Impression Wall Hanging, mounted on black board, sticker to reverse, 24 x 26cm overall
\$100 - \$200
- 131**
Barry Brickell Bottle Vase, unmarked, 22cm height
\$60 - \$120
- 132**
Barry Brickell Wine Flagon,
- original cork stopper, impressed mark, 23cm height
\$80 - \$160
- 132a**
Mirek Simsek Plate, impressed mark, 25.5cm dia.
\$40 - \$80
- 133**
Doris Dutch Table Bowl, impressed mark, 27.5cm dia.
\$50 - \$100
- 134**
Anneke Borren Vase, Lidded Container with Flora Christeller Beaker Vase, painted marks (Borren) & paper label (Christeller), 11cm, 8cm, 11.5cm heights (3)
\$60 - \$120
- 135**
Anneke Borren Vase & Peter Stitchbury Flagon (2), Anneke Borren Vase, painted mark to base, 11.5cm (hairline crack) together with Peter Stitchbury flagon, 21cm height
\$50 - \$100
- 137**
Fern Flat Potteries (Rod & Margy Davis) Large Floor Pot, impressed mark to base, 28cm height (chip to rim)
\$100 - \$200
- 138**
Three Pieces Peter Collis Pottery, including charger and two vases, platter signed & dated '95 to base, 40cm dia., vases 20.5 x 12cm heights (3)
\$80 - \$160
- 139**
Andrew Van der Putten Bowl, inscribed with signature & paper label to base, 25cm dia.
\$60 - \$120
- 140**
Katherine Smyth Beaker Vase, impressed signature to base, 12cm height
\$40 - \$80
- 141**
Chris Weaver Small Jug, unmarked, 7cm height
\$30 - \$60
- 142**
Moyra Elliot Trinket Dish with R Thompson Bird & other dish (3), paper label to bases of Elliot & Thompson, 16cm width, 10cm length, 16cm dia.
\$30 - \$60
- 143**
Madeleine Child Popcorn , 27cm height
\$100 - \$200
- 144**
Richard Cadness Vase, impressed mark, 29cm height
\$60 - \$120
- 145**
Peter Collis Ribbed Tapering Vase, 28cm height
- \$60 - \$120
- 146**
Steve Fullmer Vase, with lug handles, impressed mark, 19cm height
\$60 - \$120
- 147**
Steve Fullmer Large Vase, with lug handles, impressed mark, 28cm height
\$150 - \$300
- 148**
Wendy Masters Hillside Boxes, four ceramic forms, one a lidded container, impressed marks & paper labels to base, 14cm maximum height
\$60 - \$120
- 149**
Set of Three Rosemary Brittain Birds, 8cm heights approx.
\$30 - \$60
- 150**
Richard Cadness & Melis van der Sluis Vases, impressed marks, 22cm height, 18cm height
\$60 - \$120
- 151**
Ilene Kratka (Hawaiian) Sculptural Vase, decorated with continuous nude/landscape, impressed mark, 25cm height
\$100 - \$200
- 151a**
Esther Kennedy Hermansburg 'Kingfisher' Pot, with original paper label, incised with initials to base, 22cm height
\$100 - \$300
- 152**
Four Various NZ Pottery Pieces, including Duncan Shearer Vase, 31cm height; Roger Brittain vase, 13cm height with bottle flask & other vase
\$50 - \$100
- 153**
Three Various NZ Pottery Flagons, including Russel Williams, Campbell Hegan & other
\$40 - \$80
- 154**
Three Various NZ Pottery Pieces, including Flora Christeller posy pot, 12cm height with large charger and Meis Van der Sleius vase
\$40 - \$80
- 155**
Four Various NZ Pottery Pieces, including Peter Stitchbury vase, impressed mark, 13.5cm height; Jenny Browne vase, 19cm height; Fireworks vase & Sunshine Pottery flagon
\$40 - \$80
- 156**
Three NZ Pottery Pieces, two food bowls & vase, 21cm, 20.5cm dia & 20cm height
\$40 - \$80

- 157**
Seven Various NZ Pottery Pieces, including David Brokenshire bowl, Paul Melsor Vase, Peter Oxborough small jug, Wendy Donald lidded pot etc
\$40 - \$80
- 158**
Three Various NZ Pottery Pieces, John Lawrence storage jar, Kenneth Richardson table bowl & other (3)
\$40 - \$80
- 159**
Three Various NZ Pottery Bowls, Paul Winspear plate, incised mark, 30cm dia., Ian Firth footed bowl, incised mark, 21cm dia, & small bowl incised 'Sang '89', 17cm dia.
\$40 - \$80
- 160**
Brendan Adams Vase & Salt & Pepper Shakers, both with painted marks to base
\$100 - \$200
- 160a**
Brendan Adams Two Pair Salt & Pepper Shakers, both with painted marks to base
\$100 - \$200
- 161**
Brendan Adams Two Pair Salt & Pepper Shakers, both with painted marks to base
\$100 - \$200
- 161a**
Brendan Adams Two Vases, large blue wave vase, 29cm height & yellow rectangular vase, 20cm height, both with painted marks to bases
\$120 - \$240
- 162**
Four Assorted NZ Pottery Pieces, including large Paul Melsor Jug, impressed mark, 24cm height together with other jug, cylindrical vase & unomi
\$40 - \$80
- 163**
Three Various NZ Pottery Pieces, including Waimea Pottery teapot & flagon (spout af) with other vase
\$40 - \$80
- 164**
Two NZ Pottery Ewers, both unmarked
\$30 - \$60
- 165**
Gennie de Lange 'Moonlight Village' Wall Hanging, comprised of four glazed tiles, paper label to reverse, 32 x 32cm overall
\$100 - \$200
- 166**
Peter Rumble - Brutalist Ceramic Container, 31cm height
\$150 - \$250
- 167**
Peter Rumble - Architectural Ceramic Container, 20cm height
\$100 - \$200
- 168**
St Ives Lidded Casserole & Other Jug, casserole with impressed mark, 18cm dia., jug, impressed mark, 18cm height
\$50 - \$100
- 168a**
Yvonne Rust Vase, incised mark to base, 21cm height
\$50 - \$100
- 169**
Keith Blight Moonflask Vase, unmarked, 25cm height
\$40 - \$80
- 170**
Aaron Scythe Mug with four other pieces, including Janet McDonagh tile, other tile, modernist vase & small Chinese bronze bust (5)
\$30 - \$60
- 171**
Five Various NZ Pottery Pieces, including Patti Meads dish, two Paul Winspear dishes & two Royce McGlashen dishes
\$40 - \$80
- 172**
Robert Rapson - NZR Arahura & others (4), handpainted model of NZR Arahura, painted signature, entitled & dated 2000, 33cm length together with miniature lighthouse, yacht & whale's tail
\$150 - \$300
- 173**
Robert Rapson - Three Ceramic Ship Models, including Dominion Monarch Shaw Savill Line (1994), 33cm length, Nakundra P&O, 20cm length & other 10cm length
\$150 - \$300
- 173a**
Patrick Vogel (French) - Untitled Sculpture, ceramic with bronze patina, 52cm height
\$200 - \$400
- 174**
Garry Nash Handblown Glass Bowl, etched signature & dated '01 to base, 25.5cm dia.
\$150 - \$300
- 175**
Katie Brown Glass Vase, etched signature to base, 23cm height
\$100 - \$200
- 176**
Two Small Tony Kuepfer Vases, 12cm, 8cm heights
\$30 - \$60
- 176a**
Three Reg Kempton Handblown Vases with three other Høglund (6), of sizes, largest 14.5cm height
\$100 - \$200
- 177**
Fiona Richter - 7 Handbags, cast glass, two etched 'Studio Bitch 2003/31 & 30', approx 13cm height each
\$150 - \$300
- 177a**
Two Hand Blown Stemmed Glasses one signed & dated Viesnik 99
\$60 - \$120
- 178**
Paul Mason Inlaid Rimu Bowl, 16.5cm dia., one triangular piece of bone missing
\$60 - \$120
- 179**
Fiona Campbell - Ross River Rainbow, taxidermy fish applied with mixed media mounted on wooden panel, 89cm length overall
\$100 - \$200
- 179a**
Karley Feaver - "Ralphie", taxidermy hare & mixed media (2013), 45cm height
\$150 - \$300
- 180**
Ottmar Horl Non-Conformist Gnome, green plastic, HORL to heel, 37cm height
\$120 - \$240
- 181**
Ottmar Horl Non-Conformist Gnome, silver plastic, marked HORL to heel, 37cm height
\$120 - \$240
- 182**
Gibson's Carvings Ltd - The Manaia, carved totara, no. 103 stamped to reverse, original mounting & frame, 40 x 25cm overall
\$150 - \$300
- 182a**
Robin White - 'Sweat in the sun mate' the Fernfire Singers (Sue Bulmer & Gary Law) LP cover, screen printed cover, Nov 1967 produced by the Auckland University Archeological Society complete with LP
\$100 - \$200
- 183**
Rudolf Boelee
Chatham Island Black Robin, New Zealand Forest Products 3 acrylic, silkscreen & lacquer on board signed & dated '08 to reverse
40 x 80cm
\$750 - \$1,250
- 184**
Greg Johns
Call of the Kaka oil on canvas signed, inscribed with title & dated '13 to reverse
35.5 x 28cm
\$150 - \$300

- 185**
Alexis Neal
Ornamental
lithograph, ltd ed 1/6
signed (lower right) & inscribed with title
(lower centre)
52 x 34cm
\$150 - \$300
- 185a**
L E Sharp
Swatches Series III
mixed media with feathers
signed & dated '08 (lower right)
35 x 29.5cm together with M Petehell 'Nyla',
ltd ed print 19/50, 58 x 41cm (2)
\$150 - \$300
- 186**
Grant Hall
Iron Man
etching, ltd ed 1/10
signed (lower right)
19.5 x 20.5cm together with two other mixed
media works by the same hand (3)
\$70 - \$140
- 187**
Grant Hall
Untitled
mixed media on canvas
signed & dated March '93 to reverse
46 x 46cm together with another mixed me-
dia work 'Ghost' by the same hand (2)
\$60 - \$120
- 188**
Wellesley Binding
Chunuk Bair Re-enactment (2001)
acrylic on board
original paper label & inscribed with title to
reverse
32.5 x 151cm
\$600 - \$1,000
- 189**
Maria Olsen
Untitled (Still Life on Shelf)
mixed media on board
signed & dated 1980 (lower right)
118 x 89cm
\$300 - \$600
- 190**
Christina Conrad
The 2nd Act
oil on board
signed & dated '85 (lower left)
37 x 18cm
\$300 - \$600
- 191**
Christina Conrad
Dealer between two faces of the Artist (1986)
oil on board
signed (lower left)
47 x 51cm
\$300 - \$600
- 192**
Christina Conrad
Untitled
acrylic on paper
signed & dated '85 (lower left)
40 x 60cm
\$200 - \$400
- 193**
Christina Conrad
The Prisoners
oil & china clay on board
inscribed with title to reverse
36 x 35cm
\$300 - \$600
- 194**
Wayne Seyb
The Sun Molten in a Black Tree
oil on board
signed (upper right) & dated 1.5.76 (upper
left)
57 x 36cm
\$300 - \$600
- 195**
Agnes Wood
Man Wearing a Scarf
oil on board
signed (lower right); inscribed with title &
dated 1995 to reverse
30.5 x 30.5cm
\$300 - \$600
- 196**
Agnes Wood
Peace Bird over Asissi II
watercolour
signed & dated '87 (lower right)
30 x 38.5cm
\$200 - \$400
- 197**
Jacqui Colley
Rider in the Orchard
acrylic on canvas
signed (lower right)
23.5 x 23.5cm together with other unframed
canvas 'Seed Calling II', 95 x 118cm by the
same hand (2)
\$150 - \$300
- 198**
Sam Mahon
Untitled
oil on board
signed & dated '75 to reverse
57 x 53cm
\$1,500 - \$2,500
- 199**
Els Noordhof
Untitled
acrylic on board
signed (lower right)
38 x 23cm
\$100 - \$300
- 200**
Jan Nigro
Nude in Woodland
mixed media on paper
signed & dated '05 (lower right)
76 x 53cm
\$600 - \$1,200
- 201**
Steven Hemmens
A Modern Olympia
oil on canvas
signed, inscribed with title & dated 'March
'89'
120 x 153cm
\$500 - \$1,000
- 201a**
Zoe Cromwell
Evans Bay
acrylic on canvas
signed & dated 2021 to reverse
89 x 58cm
\$500 - \$800
- 202**
Patrick Williams
Untitled (Female Nudes)
oil on canvas
signed & dated '04 (lower left)
40.5 x 30.5cm
\$300 - \$600
- 202a**
Lloyd Harwood
'Then there were three' & 'Two Red Dogs' (2)
oil paintstick on board
signed & dated '99 to reverse
37.4 x 44cm together with similar work 'Two
Red Dogs', 36.5 x 34cm by the same hand (2)
\$300 - \$600
- 203**
Christine Conrad
Waiting for Simon Morley
oil on board
inscribed with title to reverse
26 x 21cm
\$200 - \$400
- 204**
Glenda Roberts
Alfresco Dining
watercolour
signed & dated '90 (lower right)
67 x 52cm
\$100 - \$200
- 205**
Vivian Manthel
Cottage in Teffont Wiltshire
watercolour
signed & dated '89 (lower right)
55.5 x 49cm
\$100 - \$200
- 205a**
Elizabeth Kay
View Across the Harbour
oil on canvas board
signed (lower right)
43 x 67cm
\$100 - \$200
- 206**
Doreen McNeill
Bridge
acrylic on canvas
signed & inscribed with title to reverse
75 x 99cm
\$150 - \$300
- 207**
June Tilley
Fractured
oil on board
signed & dated 1980 (lower right)
119 x 89cm
\$400 - \$800
- 207a**
Claire Jennings
Travelling North
acrylic on board
signed (lower right)
53.5 x 73cm
\$150 - \$300

- 208**
Rita Easther
Rangitikei Landscape
watercolour
signed & dated '05 (lower right)
28.5 x 41.5cm
\$150 - \$300
- 209**
Gordon Knight
Mystery 2
watercolour
signed & dated 2011 (lower right)
27 x 34cm
\$150 - \$300
- 209a**
Michael Dell
Still Life with White Jug & Saucer
watercolour & ink on paper
signed & dated '82 (lower right)
31 x 27.5cm
\$200 - \$400
- 210**
Paul Olds
Two Abstracted Landscapes
watercolour & pencil on paper
43 x 33cm; 36.5 x 39cm
\$600 - \$1,000
- 211**
Two E A Michalick Watercolours,
Suburban Landscapes
ink & watercolour wash
signed (lower left)
37 x 25cm, 26 x 36cm (2)
\$60 - \$120
- 212**
Stewart MacLennan
Untitled Landscape
watercolour
signed (lower left)
33.5 x 45cm
\$100 - \$200
- 213**
Janet Elaine Paul
Thorndon Houses (1977)
ink & wash on paper
28 x 22cm together with other Landscape
Study by the same hand, signed & dated '77,
44 x 30cm (2)
\$160 - \$300
- 214**
Margaret Rhodes
Joyces Bay Charleston
watercolour
signed & dated '85 (lower right)
29 x 36cm
\$120 - \$240
- 215**
Gwyneth Richardson
Country Lane
watercolour
signed (lower right)
35 x 49cm
\$100 - \$200
- 216**
Jack McDonough (Australian)
Storm Clouds near Bathurst NSW
watercolour
signed (lower right)
36 x 47cm
\$100 - \$200
- 217**
Elise Mourant
Early Morning Russell
watercolour & charcoal on paper
signed (lower left); inscribed with title on
original label to reverse
34 x 44.5cm
\$300 - \$600
- 218**
Jack Crippen
Huia Bay
acrylic on board
signed (lower right)
44 x 59cm
\$150 - \$300
- 219**
Peter Mardon
Molesworth Old Accommodation Station
oil on board
signed (lower right)
49.5 x 74cm
\$400 - \$800
- 220**
W F Moore
Untitled Landscape
oil on board
signed (lower left)
60 x 75cm
\$400 - \$800
- 221**
Jan Van der Sterren
The Maimai in Wellington Harbour
acrylic on board
signed (lower left)
40 x 54cm
\$300 - \$500
- 222**
Richard Ponder
Skippers
oil on canvas
signed (lower right)
55 x 70cm
\$500 - \$1,000
- 223**
James Robinson
Silent Witness
mixed media on canvas
signed, inscribed with title and dated '04
(lower right)
105 x 97cm
\$750 - \$1,500
- 224**
Cam Munroe
Haven
mixed media on canvas
signed, inscribed with title and dated 2007
to reverse
100 x 100cm
\$750 - \$1,250
- 225**
Cam Munroe
In No Particular Order
mixed media on canvas
signed, inscribed with title and dated 2006
to reverse
61 x 61cm
\$400 - \$800
- 226**
Kura Te Waru-Rewiri
Whenua I 96
mixed media on board
signed, inscribed with title and dated 6/96
to reverse
119 x 89cm
\$600 - \$1,200
- 227**
Sootaga Tuifao
A Thirst of the Spirit
oil on canvas
signed & dated '04 (lower right)
45.5 x 61cm
\$400 - \$800
- 228**
Paul Vincent
'Two hats and a bowl'
mixed media
signed & dated '04 (lower right)
25 x 39cm
\$150 - \$300
- 229**
Anne Waters
Domestic Series
triptych, mixed media on canvas
signed & dated 2004 to reverse
20 x 41.5cm, 20 x 20cm (2), 20 x 81.5cm
overall
\$100 - \$200
- 230**
Cecily Guarrera
African Heart
acrylic on canvas
signed & dated '98 (lower right)
100 x 75cm together with other acrylic on
canvas by another hand, 44 x 66cm (2)
\$100 - \$200
- 231**
Catherine Rogers
Untitled Diptych
acrylic on canvas
signed (lower right)
100 x 79cm each; 100 x 158cm overall
\$200 - \$400
- 231a**
Claire Beynon
Surprised by Night
pastel on paper
signed (lower left)
65 x 113cm
\$300 - \$600
- 232**
Catherine Russ
Fluid & Ghost, Traces of You
both colour photographic prints, ltd ed 1/5
each signed and dated 2005 to reverse
99 x 99cm each (2)
\$600 - \$1,000
- 233**
Felix Kelly
Drifter and Paddle Steamer
lithograph, printed in England by The Bay-
nard Press for School Prints Ltd, London
signed and dated 1946 within plate
42 x 68.5cm
\$600 - \$1,000

- 234**
Harold Altman (American)
Benches (Central Park)
colour lithograph, ltd ed 135/285
signed (lower right)
39 x 54cm
\$300 - \$600
- 235**
Russell Jackson
Quail
etching, ltd ed 30/40
signed & dated 1980 (lower right)
20 x 19.5cm (plate) together with another
coloured etching 'Anawhata' ltd ed 71/100
by the same hand & M Riley 'Morning Walk'
print ltd ed 3/4 (3)
\$200 - \$400
- 236**
Mary Taylor
Pohutakawa Blossom
etching, ltd ed 87/150
signed & dated '96 (lower right)
41.5 x 22cm
\$150 - \$300
- 237**
Kate Coolahan
Australian Fish
lithograph
36 x 51.5cm
\$100 - \$200
- 238**
Ted Dutch
Moonlit Figures
screenprint, ltd ed 1/20
signed & dated 1970 (lower right)
77 x 54cm
\$400 - \$800
- 239**
Ted Dutch
Film Set
screenprint, ltd ed 1/48
signed (lower right)
33 x 47cm
\$300 - \$600
- 240**
John Lethbridge
Full Circle
lithograph, ltd ed 65/150
signed (lower right)
65 x 30.5cm
\$200 - \$400
- 241**
Cilla McQueen
Auahi
charcoal on paper
signed (lower right) & dated 1.7.99 (lower
left)
29 x 41cm together with 'Poetry Hone
Tuwhare and Cilla McQueen' poster 39 x
28cm (2)
\$80 - \$160
- 242**
Billy Apple
Art Free for the Taking
poster print from the Artspace exhibition
Free New Zealand Art (2005)
58.5 x 79 cm
\$500 - \$800
- 243**
Francis Upritchard
Poster print from the Artspace exhibition
Free New Zealand Art (2005)
83 x 58cm
\$500 - \$800
- 244**
Mark Adams
Poster print from the Artspace exhibition
Free New Zealand Art (2005)
74 x 54cm
\$300 - \$600
- 245**
Milan Mrkusich
Four Elements (Golden)
Print reproduced by Hocken Library, Dunedin
42 x 42cm
\$100 - \$200
- 246**
Tony Fomison
Each Must Decide Poster Print
38 x 42.5cm
\$100 - \$200
- 247**
Deus Ex Machina
'Fine Evolution' Poster,
78 x 58cm
\$150 - \$300
- 248**
Two Pacific Nuclear Related Posters
For an Independent and Nuclear Free Pacific
(Breadline Posters), 50.5 x 76cm & Don't
Bomb the Pacific (Angela Gee Lucifoil '81),
48 x 55.5cm (both unframed)
\$80 - \$160
- 248a**
Janine Blackburn
Hen
acrylic on paper
signed & dated 2008 to reverse
14 x 14cm together with Audrey Slater
'Skull & Birds' 2007 oil on board and Glen
Haywood 'A Spiral of Black Paint Enacted via
a Phonograph' (2)
\$60 - \$120
- 249**
Deidre Copeland
Spring Chicken
etching, ltd ed 15/40
signed & dated '13 (lower right)
28 x 18cm together with Alex Su 'Rivalry'
photographic print & other print (3)
\$100 - \$200
- 250**
Jane Evans
Cockeral Armery
lithograph, ltd ed 12/150
signed & dated '96 (lower right)
26 x 17.5cm
\$150 - \$300
- 251**
Prue MacDougall
Tipping Point
etching with applied collage, ltd ed 1/10
signed & dated '13 (lower right)
35 x 35cm together with a similar work 'A
Pet's Plaything', ltd ed 1/10 (2)
\$100 - \$200
- 252**
J Rukavina
Landscape in Christmas
watercolour & ink on paper
signed (lower right)
55 x 72cm
\$300 - \$600
- 253**
Ray Cohen
The Concert
etching, ltd ed 6/10
signed (lower right)
25 x 19.5cm
\$300 - \$600
- 254**
Barbara Graham
Structures I
print, ltd ed 8/50
signed (lower right)
61 x 53.5cm together with two Perry Davies
'On the Fox' & 'Slipping into Buller' ltd ed
prints, 49.5 x 48.5cm, 50 x 50cm (3)
\$150 - \$300
- 255**
Unknown Artist
Floral Study
Lithograph
66 x 49cm
\$100 - \$300
- 256**
Helmer/Helmut Larsen
Set of Three Kanuka Prints
all dated 1975
41 x 28cm each
\$60 - \$120
- 257**
A E Adshead
Spring Flowers
woodblock print, ltd ed 2/50
signed (lower right)
14 x 11cm
\$70 - \$140
- 258**
Beatrice Seddon
Floral Still Life
watercolour
signed (lower right)
33.5 x 43.5cm together with other waterco-
lour floral study, 36.5 x 26.5cm
\$100 - \$300
- 259**
Hugh Wilson
Original Drawing for 'Stewart Island Plants'
coloured pencil & ink on paper
signed with initials (lower left)
28.5 x 20cm
\$80 - \$160
- 260**
Kit Heinemann
Lustre Reflected
oil on board
signed (lower right)
45 x 34cm together with W Wauchop 'Clouds
over the Tukituki' oil on board, 29 x 42cm &
W Jenks 'Captured Moment' watercolour, 27
x 33cm (2)
\$150 - \$300

261

D Blair

NZ Mountain Stream
watercolour
signed (lower right)
37 x 55.5cm
\$150 - \$300

262

Margaret Woolley

Night Coastline (1975)
oil on board
signed (lower left)
34.5 x 26.5cm
\$100 - \$200

263

Mary McIntyre

Gaps Balls and Hats (mid 1970s)
collage on paper
44 x 30.5cm
together with Alison Ryde 'Tennis' 1977
watercolour, 39.5 x 19.5cm & Shelia Grosse
'Storm Clouds' watercolour, 18 x 13cm (3)
\$100 - \$300

264

Allen Bollard

Untitled (Landscape)
oil on canvas
signed & dated 1907 (lower left)
32 x 75cm
\$400 - \$800

265

T S Cousins

Rangitiki River Bed
watercolour heightened with white
signed & dated 1877 (lower right)
25 x 45.5cm
\$250 - \$500

266

F Bianchi

Rees Valley Otago
oil & pastel on paper
signed with monogram (lower left)
25 x 34.5cm
\$100 - \$200

267

Mary Willis (nee Wykes)

Rotorua District
watercolour
signed & dated 1907 (lower right)
22 x 36cm together with other watercolour
'Holstein Farm' 1894, 26 x 41cm by the same
hand (2)
\$300 - \$600

268

H Linley Richardson

Maori Wahine
coloured chalks on paper
signed (lower right)
37 x 27cm
\$300 - \$600

269

H Linley Richardson

Maori Elder
conté on paper
signed (lower right)
27 x 18cm
\$200 - \$400

270

H Linley Richardson

Old Maori Chieftainess
coloured pencil on paper
signed (lower left)
35 x 26cm
\$250 - \$450

271

Eric Heath

Rimutaka Incline
mixed media on board
signed (lower right)
39 x 60cm
\$150 - \$300

272

Mia Hamilton

Tool Time
mixed media on board
signed with initials (lower right)
100 x 100cm
\$400 - \$700

273

Neil Miller

Pendulum
wax, lead & steel wall mounting sculpture
108cm height, 113cm width (maximum)
\$300 - \$600

274

Roger Hicken

Kauri Lathwood & Sign
Kauri, Totara, Rimu, zinc, lead & acrylic
signed & dated 1992-3 to reverse
71.5 x 204cm
\$500 - \$1,000

275

Stanley Palmer

J'accuse!
print
signed & dated '85 (lower right)
59.5 x 83.5cm together with other French
print (both unframed)
\$100 - \$200

276

Juliana Jarvie

This Isolated Land
etching, ltd ed 5/15
signed (lower right)
52 x 50cm (plate) together with two other
etchings by the same hand (3)
\$100 - \$200

277

Malcolm Warr

Ponga Grove
print, ltd ed 14/55
signed & dated Jan '76 (lower right)
55 x 38cm together with Bonnie Quirk
'Counter Point' etching ltd ed 12/50 (both
unframed)
\$80 - \$160