

Affordable & Applied Art

21 OCTOBER 2020







AFFORDABLE & APPLIED ART

Wednesday 21 October 2020 12noon start

Lot 1 – 263

Viewing Schedule

Friday 16 October 9am - 4am

Sunday 18 October 12noon - 3pm

Monday 19 October 9am - 4pm

Tuesday 20 October 9am - 4pm

Dunbar Sloane Ltd
94 Featherston Street
Wellington CBD
www.dunbarsloane.com

ENQUIRIES

+64 4 472 1367 / art@dunbarsloane.co.nz
PO Box 224, Wellington 6140

LIVE BIDDING

Please note we now offer our own live online bidding service.

For instruction see our website:

www.dunbarsloane.co.nz

Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an International client

BUYERS PREMIUM

Each lot is subject to 18% + GST buyers premium

- 1**
Stanley Palmer
Cape Runaway
bamboo etching, ltd ed 18/60
signed & dated 1978 (lower right)
31 x 50cm
\$350 - \$700
- 2**
Michel Tuffery
Ele Mauti Noa Le Luma Na, i
lithograph, ltd ed 23/30
signed & dated '89 (lower right)
75 x 56cm
\$300 - \$600
- 3**
Philippa Blair
M.M. / Einstein and 'the president' discuss E+MC2
lithograph, ltd ed 23/26
signed & dated 1988 (upper right)
76 x 56cm
\$300 - \$600
- 4**
Scott Kennedy
No Cod
screenprint, ltd ed 2/40
signed (lower left)
65 x 45cm
\$200 - \$400
- 5**
Sarah Maxey
From a poem by Eileen Duggan
lithograph, ltd ed 1/4
signed & dated 2007 (centre)
57 x 76cm
\$240 - \$400
- 6**
Barry Cleavin
Study for a Bow Fly
etching, ltd ed 11/30
signed & dated 1974 (lower right)
21 x 17.5cm (plate)
\$140 - \$300
- 7**
Marilynn Webb
Burning Landscape, Lake Mahinerangi, September 3
hand-coloured etching
signed & dated 1983 (lower right)
42 x 56cm
\$300 - \$600
- 8**
Philippa Blair
Packapoo: orange grid
screenprint, ltd ed 4/10
signed & dated 1980 (lower right)
56.5 x 59cm
\$200 - \$400
- 9**
Philippa Blair
Figurines, Blue Grid Variation
screenprint, ltd ed 7/10
signed & dated '80 (lower right)
56.5 x 59cm
\$200 - \$400
- 10**
Philippa Blair
Calligraph
screenprint, ltd ed 1/20 (3rd ed)
signed & dated '80 (lower right)
56.5 x 59cm
\$200 - \$400
- 11**
Michael Reed
Life's Like That
screenprint, ltd ed 12/24
signed & dated 1990 (lower left)
52.5 x 74cm
together with similar print 'Celestial Games II'
ed 16/21 by the same hand (2)
\$200 - \$400
- 12**
Marie Shannon
In the Gregory Flint Gallery
silver gelatin print
signed, inscribed with title & dated 1992 to reverse
45 x 55cm
\$600 - \$1,000
- 13**
Tom Mackie
Greetings from all the Wriscolls etc, etc Christmas 1997
found photograph with custom mat
signed & dated 2015 to reverse
70 x 50cm
\$100 - \$200
- 14**
Mark Smith
Untitled
colour photograph
19 x 23cm
\$140 - \$300
- 15**
Peter Alsop
Aotearoa Polished, My Kind of Country
mixed media collage laid down on board
91 x 61cm
\$500 - \$800
- 16**
Peter Alsop
Aotearoa Drive, My Kind of Country
mixed media collage laid down on board
91 x 61cm
\$500 - \$800
- 17**
Peter Alsop
Aotearoa Unique, My Kind of Country
mixed media collage laid down on board
91 x 61cm
\$500 - \$800
- 18**
Rudolf Boelee
Clifford Plate Thoroughbreds
photo collage
signed, stamped & dated 2011 to reverse
44 x 61cm
\$140 - \$300
- 19**
Cristina Popovici
The Magic Mirror
acrylic on canvas
signed & dated 2001 to reverse
60 x 49.5cm
\$300 - \$600
- 20**
Des Robertshaw
Afterglow II
mixed media on paper
signed (lower left)
74 x 62cm
\$600 - \$1,000
- 21**
Grant Banbury
Untitled
mixed media on paper
67 x 67cm
\$300 - \$600
- 22**
Grant Hall
Untitled (Lattice)
acrylic on canvas
signed & dated '99 to reverse
91 x 91cm
together with Mark Lander 'Paper Chase'
natural pigments on handmade paper, 40 x 76cm (2)
\$140 - \$300
- 23**
Lisa Antonelli
Winter Haven
acrylic on canvas
signed & dated 2006 to reverse
61 x 91.5cm
\$140 - \$300
- 24**
John Crump
Wellington Harbour
oil on canvas board
signed (lower left)
48 x 64cm
\$300 - \$600
- 25**
Peter Brown
Beyond Lake Ohau (1975)
oil on canvas board
signed (lower right)
49.5 x 59cm
\$300 - \$600
- 26**
Bill MacCormick
Coromandel Wharf
oil on canvas board
signed (lower left)
49 x 59cm
\$160 - \$300

27

Robert Warren

Docking at the Wharf
oil on board
signed (lower right)
25 x 30cm
\$200 - \$400

28

Don R Neilson

Landscape
oil on canvas board
signed (lower right)
24 x 34cm
\$200 - \$400

29

Richard Ponder

Piha (1982)
oil on board
signed (lower right)
30 x 39cm
\$300 - \$600

30

Aston Greathead

Mossey Creek, Hasst Pass
oil on board
signed & dated '72 (lower right)
39 x 64cm
\$240 - \$360

31

Aston Greathead

Amuri Bluff, Kaikoura Coast
oil on board
signed & dated '70 (lower right)
27 x 39cm
\$100 - \$200

32

Allan Crombie

Forest Cottage (1989)
oil on board
signed (lower right)
22 x 40cm
\$300 - \$600

33

Neil Barlett

The Earnslaw on Lake Wakatipu
oil on canvas board
signed & dated '94 (lower left)
29.5 x 44cm
\$140 - \$280

34

Lance O'Gorman

Basking Boat, Whangapoua Harbour
oil on board
signed to original label on reverse
27.5 x 37cm
\$150 - \$300

35

Colin Wynn

'Flossies' Craigs Flat Upper Inangahua Valley
acrylic on board
signed (lower left)
21 x 35cm
\$300 - \$600

36

Colin Wynn

Date Score
oil on board
signed (lower right)
17 x 24cm
\$300 - \$600

37

Michael Blow

Kiwifruit
oil on canvas board
signed (lower left)
13 x 19cm
\$300 - \$600

38

Peter Brown

Sunflowers
oil on canvas board
signed & dated '80 (lower right)
53.5 x 45cm
\$300 - \$600

39

Royce McGlashen

Floral Study
watercolour
signed & dated '87 (lower right)
56 x 74cm
\$140 - \$300

40

Robert Franken

Looking past the eyelid of my forthpath
pastel and charcoal on paper
signed & dated '84 (lower right)
69 x 89cm
\$140 - \$300

41

Michael Reed

Untitled (Celestial Games Series)
pastel on paper
80 x 109cm
\$300 - \$600

42

Simon Payton

Untitled (Landscape)
acrylic & pastel on paper
56 x 79cm
\$200 - \$400

43

Patrick Williams

Still Life with Pot Plant
watercolour heightened with white
signed & dated '83 (lower right)
32 x 17cm
\$240 - \$400

44

Kristen Hollis

Still Life no. 1.
oil on board
signed & dated 1981 to reverse
37 x 29cm
\$80 - \$160

45

Virginia Craig

Untitled
oil on canvas board
signed (lower right)
65 x 60cm
\$100 - \$200

46

Glenda Roberts

Summer in Wellington
gouache on paper
signed (lower left)
60 x 70cm
\$240 - \$400

47

Louise Guerin

Pink Vase at Home
pastel on paper
signed & dated '90 (lower right)
56.5 x 76cm
\$80 - \$160

48

Miranda Newton

Mt Victoria II
mixed media on paper
signed (lower right)
98 x 69cm
\$140 - \$280

49

Miranda Newton

Frans Joseph
mixed media on paper
signed (lower right)
69 x 49cm
\$100 - \$200

50

Miranda Newton

Floral I & II
pair watercolours
both signed (lower right)
69 x 49cm each (2)
\$100 - \$200

51

Nugent Welch

Silverstream
watercolour
signed (lower right)
24 x 34cm
\$300 - \$600

52

Nugent Welch

Near Plimmerton
watercolour
signed with initials (lower right)
28 x 22cm
\$240 - \$400

53

T A McCormack

Night, Town Hall, Wellington
drypoint etching
signed (lower right)
33 x 22.5cm
\$140 - \$300

- 54**
Marcus King
Profile of Woman
oil on canvas board
signed (lower right)
34 x 24cm
\$300 - \$600
- 55**
Attributed Peter McIntyre
Portrait of Joseph Albert Key
oil on canvas board
signed & entitled to label attached to reverse
47 x 38cm
\$600 - \$1,000
- 56**
Robert Field Procter
Portrait of Marie O'Brien
oil on board
signed (lower right)
52 x 42cm
\$300 - \$600
- 57**
H W Kirkwood
Coastal Landscape in Dusky Hues
oil on board
signed with initials (lower left)
14 x 25cm
\$200 - \$400
- 58**
Attributed W F Barraud
Pair Seascapes
watercolours
letter from Alexander Turnbull Library 1981
affixed to reverse
14 x 21cm each
\$80 - \$160
- 59**
W G Baker
Wairarapa Stream
watercolour
certificate of authenticity to reverse
11 x 16cm
\$120 - \$240
- 60**
T R Attwood
NZ Landscape
oil on board
signed (lower left)
45 x 90cm
\$400 - \$700
- 61**
F Ross
River Landscape with Church on River Bank
oil on canvas board
signed (lower right)
22.5 x 33.5cm
together with C Paterson watercolour of
Wellington Harbour (2)
\$100 - \$200
- 62**
W Menzies Gibb
Yachts at Sail
oil on board
signed (lower right)
18 x 29cm
\$160 - \$300
- 63**
Blythe Fletcher
After the Storm
gouache on paper
signed (lower right)
37 x 25cm
\$200 - \$400
- 64**
Tom Burnett
Te Akau
screenprint, ltd ed 90/100
signed & dated '83 (lower right)
30 x 32.5cm
\$200 - \$400
- 65**
Tom Burnett
Parrotfish & Breadfruit
screenprint, ltd ed 106/120
signed & dated '87 (lower right)
73 x 53cm
\$200 - \$400
- 66**
Rodney Fumpston
Wicked
screenprint, ltd ed 6/30
signed (lower right)
52 x 100cm
\$300 - \$600
- 67**
Rodney Fumpston
Weta
screenprint, ltd ed 9/35
signed (lower right)
52 x 41.5cm
together with similar ltd ed screenprint 'Puka'
by the same hand (2)
\$240 - \$360
- 68**
Rodney Fumpston
Red Garden
screenprint, ltd ed 28/45
signed (lower right)
78 x 58cm
\$140 - \$280
- 69**
Rodney Fumpston
Tropical Garden I & II
lithographs, ltd ed 18/40
each signed (lower right)
54 x 47.5cm each (2)
\$300 - \$600
- 70**
Robyn Kahukiwa
Mana Wahine
print ltd ed 80/400
signed & dated '00 (lower right)
37.5 x 28cm
\$300 - \$600
- 71**
Billy Apple
*The Given as an Art-Political Statement:
Alterations (Completed 20 February, 1980)*
Exhibition poster
58 x 41.5cm
\$160 - \$300
- 72**
John Reynolds
Heaven & Hell
lithographs, ltd ed 118/124
signed & dated 1991 (lower)
13 x 22cm each, framed as one (2)
\$300 - \$600
- 73**
Louise Henderson
The Waterfall
lithograph, ltd ed 9/15
signed & dated '86 (lower right)
40 x 29cm
\$200 - \$400
- 74**
Douglas MacDiarmid
Banana Plantation, Guadaloupe
pastel on paper
signed & dated '77 (lower centre), inscribed
with title to reverse
38 x 27cm
\$300 - \$600
- 75**
Martin Sharp (Australian)
Nimrod 10
silkscreen, ltd ed 423/1000
signed and dated 2-2-82 (lower right)
90 x 73cm
\$300 - \$600
- 76**
Martin Sharp (Australian)
Kold Komfort Kaffe, Nimrod
silkscreen, ltd ed 423/1000
signed and dated 2-2-82 (lower right)
108 x 45cm
\$300 - \$600
- 77**
Martin Sharp (Australian)
Side Show in Burlesco
silkscreen, ltd ed 423/1000
signed and dated 2-2-82 (lower right)
107 x 44.5cm
\$300 - \$600
- 78**
Roger Morris
The World
mixed media on canvas
signed & dated 2001
88 x 107cm
\$160 - \$300

- 79**
Kura Te Waru Rewiri
White to White
acrylic on canvas
signed and dated Jan '90 (lower right)
99 x 134cm
\$500 - \$800
- 80**
Kura Te Waru Rewiri
Manukau Harbour Pollutes
acrylic on canvas
signed and dated Jan '90 (lower right)
136 x 90cm
\$500 - \$800
- 81**
Avis Higgs
Summer Seascape
watercolour
signed (lower right)
56 x 76cm
\$160 - \$300
- 82**
Avis Higgs
Flight
acrylic on paper
signed (lower right)
56 x 76cm
\$160 - \$300
- 83**
Avis Higgs
Nikau Palms
watercolour
signed (lower right)
49 x 62cm
\$100 - \$200
- 84**
Jeanne Macaskill
Over Evans Bay
acrylic on boards
signed (lower right)
90 x 121cm
\$300 - \$600
- 85**
Jeanne Macaskill
Across Evans Bay I
oil on board
signed (centre right)
60 x 47.5cm
\$140 - \$280
- 86**
Brian Carmody
Wellington Rain, Towards the Orongorongas
watercolour
signed & dated 1987 (lower right)
40 x 55cm
\$160 - \$200
- 87**
Michael Eaton
High Summer, Country Series no. 4
gouache on paper
signed & dated '89 (lower right)
32 x 45cm
\$300 - \$600
- 88**
Jon Anders
Wellington Afternoon
watercolour
signed (lower right)
25 x 33cm
\$140 - \$300
- 89**
Alfred Memelink
Days Bay Boatshed
watercolour
signed (lower right)
56 x 74cm
\$200 - \$400
- STUDIO CERAMICS, APPLIED ART & SCULPTURE**
- 90**
Two Crown Lynn Vases,
stamped marks to bases, 18.5cm and 18cm heights
\$40 - \$80
- 91**
Two Crown Lynn Trough Vases,
one with stamped mark to base, 14.5cm height
\$40 - \$80
- 92**
Two Crown Lynn Vases,
stamped and incised marks to bases, 9cm and 9.5cm heights
\$40 - \$80
- 93**
Five Crown Lynn Posy Vases,
of sizes
\$40 - \$80
- 94**
Olive Jones Vase,
incised mark to base, 11.5cm height
\$40 - \$80
- 95**
Doreen Blumhardt Vase,
stamped mark, 9.5cm height
\$60 - \$120
- 96**
Doris Dutch Wall Vase,
stamped mark, 15cm dia
\$40 - \$80
- 97**
Two Doris Dutch Posy Vases,
stamped marks and signature to bases,
9.5cm and 6.5cm heights
\$60 - \$120
- 98**
Andrew Van der Putten Flagon,
stamped mark to the base of strap handle,
20.5cm height
\$50 - \$100
- 99**
Andrew Van der Putten Flagon,
stamped mark to base of strap handle,
20.5cm height
\$50 - \$100
- 100**
James Greig Unfolding Form Bowl,
incised mark to base, 39cm maximum length
(extensive restoration to rim)
\$60 - \$120
- 101**
Attributed Graeme Storm Two Flagons,
both bearing stamped marks to bases, one
with cork stopper, 30.5cm and 24cm heights
\$100 - \$200
- 102**
Keith Blight Cylindrical Vase,
stamped mark, 36cm height
\$60 - \$120
- 103**
Neil Grant Flask & Oil Bottle,
both with stamped marks, the oil bottle with
stopper, 33cm, 22.5cm heights
\$60 - \$120
- 104**
Peter Stichbury Coffee Pot & Small Casse-
role,
both with stamped marks, 19.5cm height,
16.5cm dia.
\$60 - \$120
- 105**
Janet Wright Vase & Lidded Jar,
both with stamped marks to base, vase with
paper label affixed to base, 29.5cm, 24.5cm
heights
\$50 - \$100
- 106**
Ian Firth Lidded Crock & Posy Vase,
both stamped to bases, the crock with rope
handles, 26.5cm and 10.5cm heights
\$50 - \$100
- 107**
Simon Englehart Wine Flagon & Five Tum-
blers,
all initialled to base, 29cm height (flagon)
\$50 - \$100
- 108**
Wayne Tasker Terracotta Raku Flagon,
stamped mark to base, original cork stopper,
38.5cm height
\$60 - \$120
- 109**
Brendon Bodley Nephrite & Carnelian
Necklace,
C.1996, approx. 40cm length
\$200 - \$400
- 110**
George Nuku Tiki Pendant,
C.1994, on plaited flax string
\$400 - \$800

- 111**
George Nuku Pearl Shell Pendant,
C.1994, on plaited twine with bone toggle
fixing
\$100 - \$200
- 112**
Darryl Robertson Pair Wall Plates,
stamped mark to reverse, 30cm dia.
\$50 - \$100
- 113**
Brian Gartside Charger,
paper label affixed to reverse, 38.5cm dia,
(firing fault)
\$30 - \$60
- 114**
Peter Collis Shallow Bowl & Barry Ball Bowl,
signed to base and paper label affixed to
base, 23.5cm, 21cm dia.
\$60 - \$120
- 115**
David Marden Ovoid Vase,
stamped and incised to base with signature,
2/88, 22cm height
\$50 - \$100
- 116**
Bruce Lissant-Clayton Large Square Vase,
stamped mark, 25cm height
\$60 - \$120
- 117**
Unknown Large Squat Ovoid Vase,
unmarked, 29cm height x 27cm width
\$100 - \$200
- 118**
Paul Winspear Large Charger,
incised signature to base, 38cm dia,
\$40 - \$80
- 119**
Richard Cadness Ovoid Bottle Vase & Peter
Collis Sushi Plate,
the vase with stamped mark to base, 32cm
height, the plate signed to base, 23.5cm
length
\$60 - \$120
- 120**
David Brokenshire Four Vessels & other (5),
two flower cradles, two flame flower bowls,
all stamped to base with paper labels affixed,
of sizes, together with freeform bowl by
another potter
\$40 - \$80
- 121**
Rosemarie Britten Four Bowls,
one incised 1989, of sizes
\$40 - \$80
- 122**
Patti Meads Two Small Bowls,
impressed mark to base, 12cm dia
\$30 - \$60
- 123**
Petra Meyboden Small Bottle Vase & Un-
known Three Bowls,
the vase with stamped mark, 14cm height,
unknown three bowls, of sizes
\$40 - \$80
- 124**
Peter Knuckey Corbans Wines Flask & Stella
Picken Vinaigrette,
both with original stoppers and impressed
marks, 24.5cm, 19.5cm heights
\$40 - \$80
- 125**
Helen Mason Jug,
incised mark to base, 12.5cm height
\$40 - \$80
- 126**
O C Stephens Ovoid Vase,
signature to base, 14.5cm height
\$60 - \$120
- 127**
Mixed Selection of NZ Pottery (6),
consisting of jug, three mugs & two unomi,
of sizes
\$40 - \$80
- 128**
Five Pieces NZ Pottery,
comprising jug, sushi plate, lidded bowl,
square platter and charger, of sizes
\$60 - \$160
- 129**
British Potter Oblong Dish & Bowl (2),
impressed marks to bases, of sizes
\$40 - \$80
- 130**
Ross Mitchell-Anyon Terracotta Casserole &
Unknown Flask,
impressed mark to casserole, 28cm dia, flask
22cm height
\$60 - \$100
- 131**
Estelle Martin Lidded Casserole & Bruce
Martin Ashtray,
casserole initialled on base, 24.5cm dia,
ashtray with impressed mark 20.5cm
\$100 - \$200
- 132**
Pair Roger Brittain Lidded Jars,
impressed marks, 18.5cm heights
\$60 - \$120
- 133**
Charles Holmes Shino Bottle & Duncan
Shearer Vase,
both with impressed marks, 21cm, 30.5cm
heights
\$50 - \$100
- 134**
Unknown Pottery Bust of Female,
30cm height
\$80 - \$160
- 135**
Garry Nash Lidded Glass Canister,
incised signature to base and dated '94,
23.5cm height (damage to lid)
\$100 - \$300
- 136**
Unknown Art Glass Ovoid Vase,
21cm height
\$60 - \$120
- 137**
Unknown Large Freeform Art Glass Bowl,
43.5cm dia.
\$60 - \$100
- 138**
Colin Fordyce - 'Toss Oars',
pair powder coated perforated steel sculp-
tures, 238cm length
\$800 - \$1,200
- 139**
Andrew Drummond Sculpture,
mixed media, in two parts (2)
\$100 - \$200
- 140**
Feltex Souvenir Rug,
depicting leaping marlin, 68cm x 137cm,
showing some wear and stains
\$300 - \$600
- 0140a**
Unknown Hand Woven Wall Hanging,
wool, monogrammed (lower left), 201 x
195cm
\$40 - \$80

FRAMED WORKS CONTINUED

141
Three Various Art Works,
including photograph of tulips, Thai portrait
acrylic & woven flutes (3)
\$60 - \$120

141a
Basia Smolnicki
Mirror with mermaids, frosted glass,
54 x 64cm
\$100 - \$200

142
James R Bingham
Next! Japan 6th War Loan
offset lithograph, published U.S. Government
Printing Office, 1944
70 x 49cm, framed
\$200 - \$500

143
Bernard Perlin
*"1778 - 1943 Americans Will Always Fight
For Liberty"*
offset lithograph, produced by the United
States Office of War Information, Wash-
ington, D.C. Printed by the United States
Government Printing Office
71 x 54.4cm
\$200 - \$500

- 144**
Gregory Brown Reproduction Poster,
By Trolley Bus to Kingston / Old-World Market-Place / River-Side Walks / Boating Bathing / Change at Wimbledon for the Trolleybuses
 printed on card
 75 x 51cm
 \$60 - \$100
- 145**
Collection NZ Fruit Posters
Eat More Fruit / Keep Fit,
 c1920 - 1930
 mint condition, of sizes in original card folio (19 individual pieces)
 \$600 - \$1,400
- 146**
Olive Laursen
Lilies in a Blue Vase
 oil on board
 signed (lower left)
 57 x 41.5cm
 \$160 - \$300
- 147**
Olive Laursen
Sunflower
 oil on board
 signed (lower right)
 49 x 59cm
 \$160 - \$300
- 148**
Olive Laursen
On the Patio
 oil on board
 signed (lower right)
 74 x 61cm
 \$160 - \$300
- 149**
Olive Laursen
Still Life with Spring Blooms
 oil on board
 signed (lower right)
 39 x 39cm
 \$160 - \$300
- 150**
Olive Laursen
Still Life with Cyclamen & Blue Lamp
 oil on board
 signed (lower right)
 50 x 40cm
 \$160 - \$300
- 151**
Olive Laursen
Angry Bird
 oil on board
 signed (lower left)
 75 x 68cm
 \$160 - \$300
- 152**
Olive Laursen
'Out Walking'
 oil on board
 signed (lower right)
 50 x 59cm
 \$120 - \$240
- 153**
Olive Laursen
Cats & Dragonflies
 oil on board
 signed (lower right)
 55 x 74cm
 \$120 - \$240
- 154**
Olive Laursen
Of Cabbages and Kings
 oil on board
 signed (lower right)
 49 x 58cm
 together with oil portrait of *Friedensreich Hundertwasser* by the same hand, 30 x 26cm (2)
 \$120 - \$240
- 155**
Olive Laursen
Little Red Hen
 oil on board
 signed (lower right)
 22 x 29cm
 together with other oil portrait *'Windswept'* by the same hand, 55 x 43.5cm (2)
 \$160 - \$300
- 156**
Olive Laursen
Valley Cottages
 oil on board
 signed (lower right)
 35 x 43cm
 together with two oil portraits by the same hand, 29 x 23cm & 49.5 x 39cm (3)
 \$120 - \$240
- 157**
Olive Laursen
'What is the Question'
 oil on board
 signed (lower left)
 55 x 74cm
 together with other oil portrait of elegant lady in hat by the same hand, 58 x 48cm (2)
 \$120 - \$240
- 158**
Olive Laursen
Summer Garden (1985)
 oil on board
 signed (lower left)
 59 x 90cm
 together with another oil *'The Little Garden-er'* by the same hand, 54 x 74cm (2)
 \$120 - \$240
- 159**
Olive Laursen
 Three Various Watercolours including *Towards Cape Runaway*
 of sizes, all unframed/mounted (3)
 \$100 - \$200
- 160**
Olive Laursen
 Three Various Watercolours including *Fore-shore at Hataitai & Back Street, Lower Hutt* & other
 of sizes, together with other photograph by another hand (4)
 \$100 - \$200
- 161**
E B Lattey
Mt La Perouse from Gillispies Road Fox
 oil on canvas
 signed (lower right)
 35 x 44cm
 \$120 - \$240
- 162**
Lance O'Gorman
Rock of Many Colours, Taranaki
 oil on board
 signed (lower right)
 44 x 59.5cm
 \$300 - \$600
- 163**
Andrew Coates
Summer Hills Central Otago
 oil on board
 signed (lower right)
 19 x 24cm
 \$400 - \$800
- 164**
Claude Muncaster
Landscape with the Oretti River near Lumsden
 oil on board
 49 x 74.5cm
 \$400 - \$800
- 165**
Brett Trolle
Afternoon Light Westland
 oil on board
 signed (lower left)
 \$160 - \$360
- 166**
G A Genet
Stream & Lake Pukaki
 oil on board
 signed (lower right)
 23 x 43cm
 \$70 - \$140
- 167**
Brian Halliday
Auction Day at the Sale Yard
 oil on canvas laid down on board
 signed (lower right)
 50 x 71cm, unframed
 \$300 - \$600

- 168**
Maurice Buckland
The Musterer's Best Friend, Patearoa
oil on canvas board
signed & dated '78 (lower right)
24 x 32.5cm
\$160 - \$300
- 169**
George Lewens
Ploughing the Fields
oil on board
signed (lower left)
49.5 x 59.5cm
\$300 - \$600
- 170**
Val Raymond
Sika Stag
watercolour
signed & dated 1998 (lower right)
13.5 x 10cm
\$100 - \$200
- 171**
Gordon Sharp
Lone Rowboat
watercolour
signed & dated '85 (lower right)
41 x 61cm
\$100 - \$300
- 172**
Ian Hamlin
Venezia Waters, Grand Canal
watercolour
signed & dated '93 (lower right)
31 x 53cm
\$300 - \$600
- 173**
Philip Beadle
Winter Reflection, Oxford Terrace
acrylic on paper
signed (lower right); signed & dated '97 to reverse
43 x 29cm
\$300 - \$500
- 174**
Vivian Manthel
Tree in Bad Weather
watercolour
signed (lower right)
75 x 55cm
\$100 - \$200
- 175**
Sue Currie
Cafe in Nice, France
oil on canvas board
signed & dated '00 (lower left)
28 x 19cm
together with another watercolour 'Near Temple Basin', 18.5 x 27.5cm by the same hand (2)
\$160 - \$300
- 176**
Ria Bancroft
Sunset Monte Morello
watercolour & ink
signed 'Ria' (lower right)
21 x 31.5cm
\$300 - \$600
- 177**
Bala Patel
Venetian Canal
watercolour
signed (lower right)
73 x 54cm
together with another watercolour of Provence Landscape, 34 x 46.5cm (2)
\$160 - \$300
- 178**
Vivian Manthel-French
Holly Terrace, London
watercolour
signed & dated '95 (lower left)
55 x 40.5cm
together with M G Bartlett 'Waikuku Beach' watercolour, 26 x 35cm (2)
\$100 - \$200
- 179**
Marcia Scott
Still Life with Sunflowers
acrylic on paper
signed & dated '96 (lower right)
66 x 49cm together with Julia Faithful watercolour, Floral Still Life, 15 x 14cm (2)
\$100 - \$200
- 180**
Catherine Norton
Taupaki Sunflowers
oil on linen
signed (lower left)
71 x 55.5cm
\$300 - \$600
- 181**
Sally Eden
Bushscape
diptych, mixed media on canvas
both signed & dated 1988 to reverse
121 x 76cm each panel
\$120 - \$240
- 182**
June Tilley
Blue Window
oil on board
signed & dated '85 (lower right)
84 x 82.5cm
\$200 - \$400
- 183**
Annie Hayward
Yellow Leaf
acrylic on canvas
signed & dated '95 (lower right)
100 x 75cm
together with another acrylic on canvas '1 Gallon', 51 x 50cm by the same hand (2)
\$150 - \$300
- 184**
Craig Martin
The Catch
acrylic on canvas
signed & dated 1999 to reverse
122 x 91cm
\$140 - \$280
- 185**
Claire Jennings
Landscape
acrylic on canvas
signed & dated '06 (lower right)
54 x 75cm
together with Joanna Korent acrylic on canvas of Hibiscus Flowers, 92 x 121cm (2)
\$140 - \$280
- 186**
Claudia Pond Eyley
Waitakere Cabbage Tree
screenprint, ltd ed 24/50
signed & dated 1985 (lower right)
69 x 52cm
\$120 - \$240
- 187**
Claudia Pond Eyley
Portobello Window
screenprint, ltd ed 34/35
signed & dated 1983 (lower left)
64 x 76cm
\$160 - \$300
- 188**
Jenny Murray
Sun Showers
print, AP
signed (lower right)
42 x 50cm
together with Keith Levy oil (1988) 99 x 74cm (2)
\$150 - \$300
- 189**
Andrew Wyeth (American)
The Night Sleeper
print, ltd ed 75/300
signed (lower right)
54 x 79cm
\$160 - \$300
- 189a**
Graciela Rodo Boulanger (Bolivian)
International Year of the Child (1979)
print, ltd ed 169/200
signed (lower right)
60 x 45cm
\$100 - \$200
- 190**
Gary Tricker
Rochdale Landscape
etching, ltd ed 11/25
signed & dated '82 (lower right)
18.5 x 22.5cm (plate)
\$140 - \$300

- 191**
Gary Tricker
Love Express
 etching, ltd ed 48/60
 signed & dated '00 (lower right)
 19.5 x 20cm
 together with other similar ltd ed etching
 'Train Watch', 18 x 25.5cm by the same hand
 (2)
 \$160 - \$300
- 192**
Alannah Brown
Untitled (Yarrow Series)
 three conjoined etching panels, ed of 50
 each
 signed
 63 x 34cm
 \$300 - \$500
- 0193**
Gillian Pope
Nevis Valley Otago
 monoprint, ltd ed 1/1
 signed (lower right)
 22 x 27.5cm
 together with Pat Fry oil Landscape, 19 x
 24cm (2)
 \$100 - \$200
- 194**
Felicity West
Kissed Morning
 etching, ltd ed 10/30
 signed & dated '84 (lower right)
 19 x 18cm
 together with ltd ed prints by Joanne Leka
 Corlett 'Motherland' & Jule Einhorn 'Summer
 Afternoon' (3)
 \$120 - \$260
- 195**
Roy Dalgarno
HELP series
 ink on paper
 signed (lower left)
 18 x 18cm
 together with Brenda Hartill ltd ed print (2)
 \$140 - \$300
- 195a**
 Two French Ltd Edition Prints
 both signed indistinctly and inscribed with
 titles
 56 x 76cm each, unframed
 \$80 - \$160
- 196**
Alison Pickmere
Seabed
 etching, ltd ed 33/80
 signed & dated '69 (lower right)
 39 x 51cm
 together with Penny Ormerod 'The Mating
 Dance' Series II, ltd ed 13/25, 67 x 53cm (2)
 \$120 - \$240
- 197**
Penny Ormerod
The Mating Dance, Series 2
 etching, ltd ed 23/25
 signed & dated 1972
 34.5 x 50cm
 together with ltd ed print by Jule Beeby
 'Release' & Japanese etching 'Highway
 Riders' (3)
 \$100 - \$300
- 198**
Penny Ormerod
Flower Study II
 etching, ltd ed 15/25
 signed & dated 1975 (lower right)
 57 x 60cm, unframed
 together with Alison Pickmere & other ltd ed
 etchings, all unframed (3)
 \$100 - \$300
- 199**
Malcolm Warr
Ponga Grove
 screenprint, ltd ed 14/55
 signed & dated Jan '76 (lower right)
 56 x 38cm, unframed
 together with two ltd ed Bonnie Quirk
 etchings 'Counter Point' & 'The Larch', both
 unframed (3)
 \$100 - \$300
- 200**
Leo Bensemann
Dancing Dwarf
 woodcut
 29 x 23cm, unframed
 together with woodcuts by K W Hassall 'Sun-
 light Clearing' & other 'Otago University', all
 unframed (3)
 \$100 - \$300
- 201**
Leo Bensemann
 Two Bookplates for Ray Byrne ex Libris
 22 x 14.5cm, both unframed
 \$100 - \$200
- 202**
 Selection Various Unframed Photographs &
 Prints,
 including six photographs of Shurrock's
 sculpture, various woodblock prints including
 W S Marshall, John L Moore etc
 \$100 - \$300
- 203**
V Fanderlik (Canadian)
Doukhobor Villages
 6 linocuts
 22 x 29.5cm, unframed in original folio
 \$300 - \$600
- 204**
Philippa Blair
Snakes & Ladders
 etching, ltd ed 3/6
 signed & dated '79 (lower right)
 13 x 16cm
 together with Mary McIntyre & Noel John-
 stone etchings, all of sizes & unframed (3)
 \$80 - \$160
- 205**
Gerda Leenards
Female at Rest
 pastel on paper
 signed & dated '85 (lower right)
 50 x 65cm, mounted/unframed
 \$100 - \$300
- 206**
Janet E Paul
Suburban Lights
 monochrome watercolour
 signed & dated '72 (lower right)
 23 x 16cm
 \$160 - \$300
- 207**
Joan Lindsay
Three Birds
 oil on board
 signed & dated '70 (lower right)
 32 x 34.5cm
 \$300 - \$600
- 208**
Stewart MacLennan
Waikowai
 watercolour
 signed (lower right)
 33.5 x 48cm
 \$120 - \$240
- 209**
Stewart MacLennan
Inangahua River (1970)
 watercolour
 25 x 34cm
 together with another watercolour landscape
 by the same hand, signed & dated '75 (lower
 right), 23 x 29cm (2)
 \$120 - \$240
- 210**
Rhonda Greig
Moths in Moonlight
 coloured pencils
 33 x 41cm
 \$100 - \$200
- 211**
May Smith
Regency in the Bush
 watercolour & ink on paper
 signed & dated '67 (lower right)
 39 x 54.5cm
 \$300 - \$600
- 212**
Avis Higgs
Tree Scape
 Indian ink & watercolour on paper
 signed (lower left)
 45 x 60cm, mounted/unframed
 \$100 - \$200
- 213**
Malcolm Harrison
Working drawing - 'Now we are fallen stars'
 (1985)
 mixed media on paper
 62 x 44cm
 \$200 - \$400

- 214**
George Chance
Woodland Sunshine Hagley Park
silver gelatin print
signed (lower right)
23 x 27.5cm
\$150 - \$300
- 215**
Bernard Aris
Mt Taranaki
watercolour
signed & dated '44 (lower left)
22 x 32cm
\$100 - \$200
- 216**
Nina Jones (1871-1926)
Ranunculus & Solanum Aviculare
watercolours
one signed with initials 'N.J.' (lower right)
31 x 23cm; 24 x 19cm (2)
\$200 - \$400
- 217**
W Raworth
Port Lyttelton from Dyers Pass
watercolour
signed & dated 1868 (lower left); inscribed
with title (lower right)
26 x 46cm
\$300 - \$600
- 218**
L W Wilson
Supper Cove Dusky Bay
watercolour
signed (lower right)
21 x 34cm
\$300 - \$600
- 219**
C H Howorth
Quaint English Lane
watercolour
signed (lower right)
27 x 36cm
together with other Colonial watercolour of
Diamond Lake, Wakatipu, dated 29/8/05, 23
x 34cm (2)
\$100 - \$200
- 220**
A J Rae
Coastal Road
watercolour & ink
signed (lower left)
26 x 36.5cm
\$70 - \$140
- 221**
George Barret Jnr (British 1767 - 1842)
Arcadian Scene
watercolour
signed (lower left)
19 x 26.5cm
together with Arthur Powell May (British)
Landscape watercolour, signed & dated 1884
(lower right), 27.5 x 38.5cm (2)
\$140 - \$300
- 222**
Thomas Mortimer (British)
Whitby Coast
watercolour heightened with white
signed (lower left)
24 x 35cm
together with Alfred Sinclair (British) 'On the
Styx' watercolour, signed (lower right), 25 x
37cm (2)
\$100 - \$200
- 223**
S Reid (Scottish)
*Shepherd with Grazing Sheep in Snow Clad
Field*
gouache
signed (lower left)
34 x 49cm
\$100 - \$300
- 224**
Thomas Rowden (British 1842 - 1926)
Pair of Pastoral Scenes
watercolours
signed & dated '93 (lower left) , signed &
dated "98 (lower right)
35cm x 73cm (each)
\$200 - \$400
- 225**
James Lawson Balfour (British)
London Dock & St Ives
oil on board, a pair
12 x 17.5cm each (2)
\$400 - \$800
- 226**
Attributed Spencer Vincent (British)
Highland Scene
watercolour heightened with white
34 x 50cm
\$80 - \$160
- 227**
**Attributed William Cruickshank (British
1848 - 1922)**
Finch & Nest
watercolour
16.5 x 23.5cm (oval)
\$140 - \$300
- 228 No Lot**
- 229**
Unknown Artist
Chapel Interior
oil on canvas
signed indistinctly (lower left)
65 x 53cm
\$140 - \$300
- 230**
Vern Goodwin
Long Range Desert Group on Patrol
acrylic on canvas board
signed (lower left)
31 x 40cm
Note: Vern Goodwin, CHCH, served in
LRDG from April 1943–October 1943 as a
fitter-turner. He died 2006, aged 84.
\$160 - \$300
- 231**
Chrystabel Aitken
Portrait of Seated Woman
charcoal on paper
signed & dated 7th November 1923 (lower
right)
63 x 48cm
\$300 - \$500
- 232**
E Cucker
Maori Portrait (after Goldie)
oil on board
signed & dated 1972 (lower right)
35 x 29cm
\$100 - \$300
- 233**
Donna Demente
Untitled (Profile)
oil on board
signed & dated 2001 to reverse
69 x 48cm
\$300 - \$600
- 234**
Mark Zhu
Female Nude
conte on paper
signed (lower left)
61 x 43cm
\$300 - \$600
- 235**
Lincoln Lee
Low Tide
watercolour
signed (lower right)
30 x 47cm
\$60 - \$120
- 236**
E C Lakeman
The Old Shed
watercolour
signed (lower left)
24 x 33cm
\$60 - \$120
- 237**
Ivy Fife (1905-76)
Snow, Porters Pass
gouache
35 x 39cm
\$250 - \$500
- 238**
Wilson
*Kempton's Barn from Greytown Martinbor-
ough Rd*
oil on board
signed (lower right)
34 x 45cm
\$200 - \$400
- 239**
W A McCormick
Still Life
oil on board
signed & dated 1977 (upper right)
16 x 35cm
\$160 - \$300

- 240**
Gaston de Vel
Inner Harbour, Honfleur, France
oil on canvas
signed & dated '80 (lower left)
39 x 49cm
\$600 - 1,000
- 241**
Gaston de Vel
Barge on the Seine, Paris
oil on canvas
signed & dated '80 (lower left)
39 x 49cm
\$600 - 1,000
- 242**
Bernhard Rohne (Canadian)
Untitled (1974)
etched and oxidized copper
signed & dated '74 (lower left)
59.5 x 59.5cm
\$160 - \$300
- 243**
Mahiriki Tangaroa
*In Search of Something to Believe in & I
Came a Voice from the Gods*
both acrylic on board
each signed & dated '05 (lower left)
56 x 49.5cm (2)
\$300 - \$600
- 244**
Geoff Fairburn
Two Maori Inspired Abstracts
watercolours
37 x 27cm each (2)
\$160 - \$300
- 245**
Philip Clairmont
Untitled (1977)
ink on paper
signed & dated PCT '77 (lower right)
39 x 54cm
\$100 - \$300
- 246**
Eion Stevens
Swiss Army
oil and mixed media on paper
signed with initials & dated 2002 (lower left)
20 x 13cm
\$300 - \$500
- 247**
Greg Morrison
Recalibration Time & In the House of Orange
watercolours on paper
both signed & dated '13 (lower right)
together with two unknown charcoal & water-
colour studies, all unframed (4)
\$80 - \$160
- 248**
Patrick Pound
Untitled (1985)
oil on loose canvas
183 x 230cm
\$300 - \$600
- 250**
Janet de Wagt
The Remarkables
acrylic on paper
signed & dated 1995 (lower right)
54.5 x 74cm
\$100 - \$200
- 251**
John Parson
Beach Memories
oil on canvas
signed (lower right)
60 x 44cm
\$140 - \$300
- 252**
Katherine Lewis (American)
A Jaunt with Fox
acrylic on canvas
signed (lower right)
56 x 70cm
\$100 - \$200
- 253**
Lori Patchett
In Bed at last!!! (1979)
gouache on paper
signed (upper right)
55 x 42cm
\$80 - \$160
- 254**
Lindsay Crooks
Dancing Couple
pastel on paper
signed & dated '85 (lower right)
45 x 60cm together with unknown acrylic
'Houses with Field in foreground', 14 x
24.5cm (2)
\$80 - \$160
- 255**
Merthyr Ruxton
Untitled
pastel & ink collage on paper
signed (lower right)
77 x 58cm
\$60 - \$120
- 256**
Nicky Everett
Bruised & Broken
graphite & watercolour on paper
74 x 41.5cm
\$100 - \$200
- 257**
Janet Bathgate
*Happy Letters from Home, Women's Suffrage
Series I*
mixed media collage on paper
signed & dated 1993 (lower centre)
58 x 76cm
\$100 - \$200
- 258**
Alison Ryde
Terrace Painting 2
watercolour
signed (lower right)
78 x 78cm
\$200 - \$400
- 259**
Kristie Wade
Joy & Delirium
oil on board
signed & dated 2008 to reverse
119 x 120cm together with a similar work
'This something turns out to be a large tor-
toise' by the same hand (2)
\$140 - \$280
- 260**
Pippa Sanderson
Dogs Stroll into the Frame
mixed media on board
120 x 79cm
\$300 - \$600
- 261**
Pippa Sanderson
Untitled (Fishes)
mixed media on board
signed & dated '99 (lower left)
120 x 79cm
\$300 - \$600
- 262**
Ruth Gardiner - Golden Flight
mixed media collage on paper
signed (lower centre)
67 x 51cm
together with other watercolour 'Flower Pow-
er' by the same hand, 48 x 63cm (2)
\$100 - \$200
- 263**
Lily Laita
Somewhere Back in Her Long Ago,
diptych, oil on builders paper
125 x 208cm per panel
\$600 - 1,200

Conditions of Sale

1.

The highest Bidder is deemed to be the Buyer, and if during the Auction the Auctioneer considers that a dispute has arisen, the Lot in dispute shall be immediately put up again for sale.

2.

The Auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion.

3.

The Seller shall be entitled to place a reserve on any Lot and the Auctioneer shall have the right to bid on behalf of the Seller for any Lot on which a reserve has been placed.

Dunbar Sloane Ltd have the right to withdraw or divide any Lot or to combine any two or more Lots at their sole discretion.

4.

The Buyer shall forthwith upon the purchase give in his/her name and permanent address.

The Buyer may be required to pay down forthwith the whole or any part of the Purchase Money, and if he/she fails to do so, the Lot may at the Auctioneer's absolute discretion be put up again and resold.

The Buyer shall pay to Dunbar Sloane Ltd a premium of 17% on the hammer price together with GST at the standard rate on the premium, and agrees that Dunbar Sloane, when acting as agent for the Seller, may also receive commission from the Seller.

5.

Each Lot sold by the Seller thereof with all faults and defects therein and with all errors of description and is to be taken and paid for whether genuine and authentic or not and no compensation shall be paid for the same.

Dunbar Sloane Ltd act as agents only and neither they nor the Seller are responsible for any faults or defects in any Lot or the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness, provenance or condition of any Lot.

All statements in the Catalogues, Advertisements or Brochures of forthcoming sales as to any of the matters specified in (b) above are statements of opinion, and are not to be relied upon as statements of representations of fact, and intending purchasers must satisfy themselves by inspection or otherwise as to all of the matters specified in (b) above, as to the physical description of any Lot, and as to whether or not any Lot has been repaired.

The Seller and Dunbar Sloane Ltd do not make or give, nor has any person in the employment of Dunbar Sloane Ltd any authority to make or give, any representation or warranty.

In any event neither the Seller nor Dunbar Sloane Ltd are responsible for any representation or warranty, or for any statement in the Catalogues, Advertisements or Brochures of forthcoming sales.

6.

Notwithstanding any other terms of these conditions, if within 7 days after the sale Dunbar Sloane Ltd have received from the Buyer of any Lot notice in writing that in his view the Lot is deliberate forgery and within 9 days after such notification, the Buyer returns the same to Dunbar Sloane Ltd in the same condition as at the time of sale and satisfies Dunbar Sloane Ltd had considered in the light of the entry in the Catalogue the Lot is a deliberate forgery then the sale of the Lot will be rescinded and the purchase price of the same refunded.

7.

To prevent inaccuracy in delivery, and inconvenience in settlement of Purchase, no Lot can be taken away during the times of sale, nor can any Lot be taken away unless it has been paid for in full.

All lots are to be paid for and taken away at the Buyer's expense within two working days from the sale. Purchases, whilst in our care, will be insured for this period (subject to terms and conditions).

8.

On failure of a Buyer to take away and pay for any Lot in accordance with Condition 7, Dunbar Sloane Ltd reserves any other right or remedies.

To resell the Lot or cause it to be resold by public sale, any money paid in part payment being forfeited, any deficiency attending such resale after deducting all costs incurred in connection with the Lot to be made good by the defaulting Buyer, and any surplus to be the Seller's or: To store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the Buyer, and to release the Lot only after payment in full of the purchase price together with interest there on of 5% above Bank minimum lending rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot.

If the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

Buyers Guide

If you have not bought from Dunbar Sloane before, please read the following notes.

Staff will be pleased to answer any questions you may have.

BEFORE AUCTION

The terms and conditions under which the buyer acts at a sale are detailed at the back of this catalogue. We recommend that you read and understand these conditions of business before registering to bid at an auction. This sale is subject to the conditions of business printed in this catalogue and to the reserves.

Viewing

All lots are available for inspection prior to the sale. Although staff will endeavour to answer your enquiries, and give advice, the final decision to bid, is at your discretion and liability.

Pre-Sale Estimates

The estimated prices printed below the catalogue descriptions are in New Zealand dollars and are the approximate prices expected to be realised, excluding buyers premium. They are not definitive, they are prepared well in advance of the sale and they are subject to revision.

Condition reports

Dunbar Sloane Ltd will provide a condition report on request, if you would like an opinion on any particular lot, up to 24 hours before the start of auction. All goods are sold "as is" and it is up to the buyer to satisfy themselves as to the condition of an item before the auction.

AUCTION

Purchasing at Auction

You are able to bid using the following four methods:

1. Bidding in the Room

To bid at the auction you will need to register for a bidding number at the front desk either during the viewing or prior to the auction. Please bid clearly and promptly using your bidding number.

2. Absentee Bidding

If you are unable to attend the auction, Dunbar Sloane Ltd can bid on your behalf according to your written instructions. This is a free service for intended buyers. Please complete clearly the form at the back of this catalogue and submit it to Dunbar Sloane Ltd at least 24 hours before the sale to ensure it is safely received. Lots will be purchased for you as reasonably as possible, subject to other bids in the room and to reserves.

3. Telephone Bidding

If you are unable to attend the auction, you can elect to bid by telephone (subject to availability). Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to a minimum lot estimate of \$500 or greater. Please note that the auctioneer determines the increments in bidding, not the telephone bidder. We accept no responsibility if for whatever reason we are unable to contact you and as such recommend leaving a covering bid.

4. Live Online Bidding

We offer live online bidding on our website: www.dunbarsloane.co.nz

Registering online does not automatically register to bid, and further identification maybe required, especially if you are an International client.

Approximate Selling Rate

Auctions are generally conducted at the rate of about 60-80 lots per hour. However, this can vary.

Buyers Premium

The buyer shall pay to Dunbar Sloane Ltd a premium of 17% of the hammer price plus GST on the premium only—effectively adding 19.55% to the hammer price.

POST AUCTION

Payment

Payment for purchase is due in New Zealand dollars within 48 hours from the date of sale by cash, cheque, eftpos or electronic transfer. Bank details as follows:

Dunbar Sloane Ltd
06 0501 0524945 00
Swift Code ANZBNZ22

Please include details of sale date and lot numbers with all payments.

International clients will need to add an additional \$25NZD to cover bank transfer fees

Collection of Purchases

Property purchased can be collected as soon as full payment has been received. Any items not collected within seven days of the auction may be subject to a storage and fee. Insurance (subject to terms and conditions) applies for up to two working days from the date of the sale whilst items are in our care.

Items must be paid for straight away and a second account for courier/freight charges will follow as soon as possible when we have confirmed courier charges.

Packaging and Transportation

We advise buyers to arrange transport and insurance with their preferred provider/s. We accept no responsibility for loss or damage once goods are in the hands of carrier.

For smaller, courierable items, Dunbar Sloane Ltd can arrange packing and courier for a fee. This is to be paid before the goods leave our premises. We pack with care, however we take no responsibility for damage once goods are in transit. It is up to the buyer to arrange their own transit insurance to cover any damage or loss.